

11 Siehe! wir preisen - Paulus op36 (1834--1836)

Julius Schubring (1906-1889)

Felix Mendelssohn (1809-1847)

The image displays a musical score for the hymn '11 Siehe! wir preisen'. It is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written in G minor (three flats) and 4/4 time. The tempo is marked as quarter note = 80. The piano part features a prominent, flowing eighth-note accompaniment in the right hand, while the left hand provides a steady harmonic foundation. The vocal parts are currently silent, indicated by horizontal lines with dashes. The score is divided into three systems, with measure numbers 4 and 7 marked at the beginning of the second and third systems respectively. The first system includes a 'legato' marking for the piano accompaniment.

10 *legato*

p Sie - he!

p Sie - he!

p Sie - he!

p Sie - he! wir prei - sen se - lig,

13

wir prei - sen se - lig, die er-

die er - dul - det, die er-

16

Sie - he!

Sie - he! wir prei - sen se - lig

dul - det wir prei-

dul - det, wir prei - sen

19

wir prei - sen se - lig, die er -
 die er - dul - det ha - ben, die er -
 sen se - lig, prei - sen se - lig, die er -
 se - lig, prei - sen se - lig, die er -

22

dul - det ha - ben, wir
 dul - det wir Peri - sen
 dul - det ha - ben, wir
 dul - det ha - ben,

25

Peri - sen, die er -
 se - lig, die er -
 prei - sen, se -
 wir

27

musical score for measures 27-30. It features six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Left Hand, Bass). The lyrics are: "dul - det, wir *mf* prei - sen se - lig". The piano part includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

30

musical score for measures 30-33. It features six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Left Hand, Bass). The lyrics are: "die *p* er - dul - det.". The piano part continues with a complex rhythmic pattern in the right hand and a bass line in the left hand.

33

musical score for measures 33-36. It features six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Left Hand, Bass). The vocal staves are empty, indicating a rest for the vocalists. The piano part continues with a complex rhythmic pattern in the right hand and a bass line in the left hand.

36

Denn

Denn

Denn

Denn

39

ob der Leid gleich stirbt, doch wird die

ob der Leid gleich stirbt, doch wird die

ob der Leid gleich stirbt, doch wird die

ob der Leid gleich stirbt, doch wird die

41

See - le - le - ben, denn

See - le - le - ben, denn

See - le - le - ben, denn

See - le - le - ben, denn

43

ob der Leib gleich stirbt, doch wird die

ob der Leib gleich stirbt, doch wird die

ob der Leib gleich stirbt, doch wird die

ob der Leib gleich stirbt, doch wird die

45

See - le - ben, doch

See - le - ben, doch

See - le - ben, doch

See - le - ben,

47

wird die See - le, die

wird die See - le, die

wird die See - le

49

See - le le - ben.

See - le le - ben.

le - ben.

wir frei - sen se - lig,

52

Wir frei - sen se - lig, er - dul -

die er - dul - det, die er -

55

Wir frei - sen se - lig

Wir frei - sen se - lig

det. Sie -

dul - det. Wir

58

die, wir prei - sen se - lig die, wir *mf*
wir prei - sen se - lig, se - lig, *mf*
- he! wir prei - sen *mf*
prei - sen die, wir prei - sen *mf*
mf
mf

61

prei - sen se - lig, die er-
prei - sen se - lig, die er-
se - lig se - lig, die er-
se - lig se - lig, die er-
mf
mf

64

- dul- det, wir prei - sen
- dul- det, wir prei - sen
- dul- det, wir prei - sen
- dul- det, wir prei - sen se - lig,
mf
mf

67

se - lig, die er - dul-

se - lig, die er - dul-

se - lig, die er - dul-

se - lig, die er - dul-

70

- det. *p* Denn ob der Leib gleich stirbt, doch wird die

- det. *p* Denn ob der Leib gleich stirbt, doch wird die

- det. *p* Denn ob der Leib gleich stirbt, doch wird die

- det. *p* Denn ob der Leib gleich stirbt, doch wird die

75

See - le le - ben.

See - le le - ben.

See - le le - ben.

See - le le - ben.

80

Musical score for measures 80-82. The score consists of six staves. The first four staves (treble clef) are mostly empty with rests. The fifth staff (treble clef) contains a melodic line with eighth and sixteenth notes. The sixth staff (bass clef) contains a bass line with eighth and sixteenth notes, including some triplets.

83

Musical score for measures 83-85. The score consists of six staves. The first four staves (treble clef) are mostly empty with rests. The fifth staff (treble clef) contains a melodic line with eighth and sixteenth notes, including some triplets. The sixth staff (bass clef) contains a bass line with eighth and sixteenth notes, including some triplets.

86

Musical score for measures 86-88. The score consists of six staves. The first four staves (treble clef) are mostly empty with rests. The fifth staff (treble clef) contains a melodic line with eighth and sixteenth notes, including some triplets. The sixth staff (bass clef) contains a bass line with eighth and sixteenth notes, including some triplets.

89

Musical score for page 89, measures 89-91. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six staves. The first four staves (treble and bass clefs) contain whole rests in measures 89 and 90, and whole notes in measure 91. The fifth staff (treble clef) contains a melodic line in measures 89-91, featuring eighth-note patterns and a quarter note. The sixth staff (bass clef) contains a bass line in measures 89-91, featuring a quarter note followed by eighth-note patterns and a quarter note.