

Rex tremenda, Sequenz no 3, Requiem (KV626)

Franz Xaver Süsmayr (1766-1803)

Wolfgang Amadeus Mozart (1756-1791)

The musical score consists of 15 staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Soprano, Alto, Tenor, Bass, Violin 1, Cello, Contrabass, Klarinett, Bassoon 1, Bassoon 2, Trumpet in D, Alto-trombone, Bariton-trombone, Timpany, Organ, and Organ 2. The score is in common time (indicated by '4') and key signature is B-flat major (indicated by two flats). Dynamics are indicated by 'f' (fortissimo) and 'p' (pianissimo). The tempo is marked as '=40'. The score shows a sequence of musical measures where most parts remain silent while others provide harmonic support.

3

A musical score for 'Rex' consisting of ten staves. The first three staves are soprano voices, each with a dynamic marking of f (fortissimo). The fourth staff is a bassoon part, also with f . The fifth staff is a bassoon part with ff (fuerzamente). The sixth staff is a bassoon part with f . The seventh staff is a bassoon part with ff . The eighth staff is a bassoon part with f . The ninth staff is a bassoon part with ff . The tenth staff is a bassoon part with f .

7

sta - tis, Rex tre - men - dae ma - ie-

sta - tis, Rex tre - men - dae ma - ie - sta-

sta - tis, qui sal - van - dos sal - va

sta - tis, qui sal - van - dos

sta - tis,

9

-sta - tis, Rex tre- man - dae ma - ie-

- tis, Rex tre - men- dae ma - ie - sta-

⁸ gra - tis, qui sal- van - dos sal - va gra-

sal - va gra - tis, sal - va gra-

11

- sta - tis, Rex tre - men - dae ma - ie - sta - tis, qui sal-

- tis, Rex tre - men - dae ma - ie - sta - tis,

⁸ - tis, Rex tre - men - dae ma - ie - sta - tis, Rex tre - men -

- tis, Rex tre - men - dae ma - ie - sta - tis, Rex tre -

15

- dae, Rex tre - men - dae ma - ie - sta - tis, qui sal-van - dos sal - va
 Rex tre - men - dae, ma - ie - sta - tis, qui sal-van - dos sal - va
 8 - dae, Rex tre - men - dae ma - ie - sta - tis, qui sal-van - dos sal - vas
 - men - dae, Rex tre - men - dae ma - ie - sta - tis, qui sal-van - dos sal - vas

17

A musical score for two voices and basso continuo. The top two staves are soprano and alto voices in G clef, both in common time. The bottom staff is the basso continuo in F clef. The vocal parts sing "gra - tis," "Sal - va me," and "gra - tis," followed by a section of eighth-note chords. The basso continuo part consists of bass notes and short vertical strokes indicating strumming or plucking.

gra - tis, Sal - va me,
gra - tis, Sal - va me,
8 gra - tis,

19

The musical score consists of two staves of music. The top staff uses a treble clef and has lyrics in Latin: "sal - va me, fons pi - e - ta - tis." The lyrics are repeated in the second measure. In the third measure, the first note of the phrase "Sal-va me," is preceded by a superscript '8'. The bottom staff uses a bass clef and also has lyrics: "Sal-va me, sal - va me, fons pi - e - ta - tis." This pattern repeats for several measures. The music includes various note heads, rests, and dynamic markings like a fermata over the eighth note of the first measure. The score concludes with a final section of music on both staves.