

# Requiem KV 626 : I. Introitus - II. Kyrie

Franz Xaver Süsmayr (1766-1803)

Wolfgang Amadeus Mozart (1756-1791)

Soprano

Alt

Tenor

Bas

Violin I

Contrabass

Klarinett

Bassoon 1

Trumpet in D

Timpani

Alto trombone

Bariton trombone

Organ

Organ 2

Tempo

$\text{♩} = 48$

A page of musical notation for three voices and basso continuo. The top two staves are blank. The third staff (Bassoon) has a '8' above it. The fourth staff (Tenor) starts with a rhythmic pattern of eighth notes. The fifth staff (Bassoon) shows a continuous eighth-note bass line. The sixth staff (Tenor) features sixteenth-note patterns. The seventh staff (Bassoon) shows eighth-note patterns. The eighth staff (Tenor) ends with a half note followed by a fermata. The ninth staff (Bassoon) ends with a half note. The tenth staff (Tenor) ends with a half note. The eleventh staff (Bassoon) ends with a half note. The twelfth staff (Tenor) ends with a half note. The thirteenth staff (Bassoon) ends with a half note.

8

A musical score for voice and piano, page 8. The score consists of two staves. The top staff is for the voice, starting with a rest followed by a dotted half note. The lyrics are: Re - qui - em ae - ter-. The second measure begins with a rest, followed by a dotted half note, and the lyrics continue: Re - qui - em ae - ter - nam do - na. The third measure starts with a rest, followed by a dotted half note, and the lyrics are: Re - qui - em ae - ter - nam, ae - ter - nam do - na. The fourth measure is mostly rests. The fifth measure starts with a rest, followed by a dotted half note, and the lyrics are: Re - qui - em ae - ter - nam, ae - ter - nam do - na. The sixth measure is mostly rests. The seventh measure starts with a rest, followed by a dotted half note, and the lyrics are: Re - qui - em ae - ter - nam, ae - ter - nam do - na. The eighth measure is mostly rests. The ninth measure starts with a rest, followed by a dotted half note, and the lyrics are: Re - qui - em ae - ter - nam, ae - ter - nam do - na. The tenth measure is mostly rests.

11

nam do - na e - is, Do-mi-ne, re - qui - em ae - ter - nam do-na  
 e - is, Do - mi-ne, do-na e - is Do-mi-ne, do-na  
 e - is, Do - mi-ne, re - qui-em ae-ter - nam do - na e - is Do-mi-ne  
 e - is, do - na, do-na e - is, Do-mi-ne, re-qui - em ae - ter-nam do-na

The musical score consists of ten staves of music. The top two staves are in treble clef, and the bottom eight staves are in bass clef. The music is divided into measures by vertical bar lines. The lyrics are written below the first two staves. The music includes various note heads (solid, hollow, and cross) and stems, indicating different voices or instruments. The bass staves show rhythmic patterns with eighth and sixteenth notes.

14

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in soprano, alto, and tenor clefs, with lyrics in Latin. The basso continuo part is in bass clef, indicated by a bass staff and a basso continuo bassoon icon.

The score consists of ten staves. The first three staves are for the three voices, each with a soprano, alto, and tenor part. The lyrics are:

e - is Do - mi-ne:  
et lux per - pe - tu-a,  
et lux per - pe - tu - a

e - is Do - mi-ne:  
et lux per - pe - tu-a,  
et lux per - pe - tu - a

e - is Do - mi-ne:  
et lux per - pe - tu-a,  
et lux per - pe - tu - a

The next seven staves are for the basso continuo, showing various bassoon and cello parts with accompanying chords.

17

Musical score for two voices and basso continuo, page 6, measure 17. The score consists of four staves. The top two staves are soprano and alto voices, both in treble clef. The bottom two staves are basso continuo, with one in bass clef and one in alto clef. The vocal parts sing "lu - ce - at, lu - ce - at e- is," three times. The basso continuo parts provide harmonic support, with the alto continuo staff showing a prominent bass line.

lu - ce - at, lu - ce - at e- is,  
lu - ce - at, lu - ce - at e- is,  
lu - ce - at, lu - ce - at e- is,

20

te de - cet hym - nus, De - us in Si-

3

23

A musical score page featuring two staves of music. The top staff uses a treble clef and consists of five lines of music. The lyrics "on, et ti - bi red - de - tur" are written below the notes. The bottom staff uses a bass clef and also consists of five lines of music. A single melodic line is highlighted in the center of the page, consisting of eighth and sixteenth note patterns connected by slurs. The page number "23" is located at the top left, and the page number "8" is at the top right.

25

vo - tum in Je - ru - sa - lem;  
 Ex - au - di,  
 Ex - au - di, ex-  
 Ex - au - di, ex-

Ex - au - di, ex-

27

Ex - au - di o - ra - ti - o - nem me-

ex - au - di ex - au - di o - ra - ti - o - nem me-

- au - di ex - au - di o - ra - ti - o - nem me-

- au - di ex - au - di, ex - au - di o - ra - ti - o - nem me-

29

A musical score for a four-part setting of the hymn "Ad te Domine". The score consists of eight staves. The top two staves are soprano voices, the third is an alto voice, and the bottom two are bass voices. The bass voices provide harmonic support through sustained notes and chords. The vocal parts sing the lyrics "am, ad te, ad te, om - nis" in a repeating pattern. The basso continuo part, located at the bottom of the page, provides harmonic support with sustained notes and chords.

31

Musical score for voice and piano, page 12, measure 31. The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal line includes lyrics: "ca - ro ve - ni - et.", "om - nis ca - ro ve - ni - et.", "om - nis ca - ro ve - ni - et.", and "ca - ro ve - ni - et.". The piano part features various harmonic patterns, including chords and bass notes. Measure 31 concludes with a repeat sign and a double bar line.

34

Do - na, do - na e - is  
Re - qui - em ae - ter-

36

Do - na, do - na e - is  
 Do - mi - ne, do - na, do - na e - is re-  
 - qui - em ae - ter- nam  
 - nam do - na, do - na

38

Do - mi - ne, do - na, do - na e - is re-

- qui - em ae - ter- nan, do - na, e - is

8

do - na, do - na e - is, do - na,

e - is, e - is Do - mi - ne,



42

The musical score consists of five staves. The top two staves are for voices (soprano and alto), the third staff is for basso continuo, and the bottom two staves are for basso continuo. The vocal parts sing the Latin text: "nam, ae - ter nam: et lux per - pe - tu - a, e - is, do - na: et lux per- - na, do - na: et lux per- e - is, do - na et lux per-". The continuo parts provide harmonic support, with the basso continuo staves showing bass notes and the upper continuo staff showing chords.

nam, ae - ter nam: et lux per - pe - tu - a,  
e - is, do - na: et lux per-  
- na, do - na: et lux per-  
e - is, do - na et lux per-  
- na, do - na et lux per-  
e - is, do - na et lux per-  
- na, do - na et lux per-  
e - is, do - na et lux per-  
- na, do - na et lux per-  
e - is, do - na et lux per-  
- na, do - na et lux per-



47

- pe - tu-a lu - ce - at e - is.  
 - pe - tu-a lu - ce - at e - is. Chri-ste e - le-  
 - pe - tu-a lu - ce - at e - is.  
 - pe - tu-a lu - ce - at e - is. Ky - ri - e e - le - i - son, e-

♩ = 25      ♩ = 75

51

Musical score for Kyrie Eleison and Christe Eleison. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes. The score includes several rests and dynamic markings.

Ky - ri - e e - le - i-  
son,  
Chri-ste e-  
le-  
son, e - le - i - son,

54

- son, a - le i - son, e-

8

- le- i - son, e-le-

Ky - ri - e e - le - i - son, e - le - i - son,

57

- le - i - son, e - le - i - son,  
 - le - i - son, e - le - i - son, e -  
 8 - i - son, Ky - ri -  
 Chri-ste e - le -

60

Chris-te e- le-  
le - i - son, e - le - i - son, e - le - i -  
e e - le - i - son, e - le - i - son, e - le - i - son,

i - son, e - le - i - son, e - le - i - son,

8

63

i- son,  
Ky - ri - e  
e - le - i - son,  
Ky - ri -  
i - son, e - le -  
e - le - i - son  
Chri-ste e -

66

- son, e - le- i - son,  
 - e e - lei-son, e - lei-son, e - le - i - son,  
 8 i - son, Ky - ri - e e-  
 - le-

The score consists of four systems of music. The top system features a soprano voice in treble clef and an alto voice in bass clef. The soprano part has a melodic line with eighth and sixteenth notes, while the alto part provides harmonic support. The second system continues this pattern. The third system begins with a basso continuo part, indicated by a bass clef and a cello-like bow icon, which is sustained throughout. The fourth system concludes the section.

69

Chri-ste e - le-  
Chri-ste e - le- i - son,  
- le - i - son, e - le-  
i - son, Ky - ri-

The musical score consists of ten staves of music. The top three staves are soprano voices, the next two are alto voices, the next two are bass voices, and the bottom three are tenor voices. The music is in common time, with various key signatures (G major, C major, F major, B-flat major, E major, A major, D major, G major, C major, F major) indicated by the key signature changes. The vocal parts sing in four-part harmonic choral style. The lyrics are repeated in each section of the score.

72

A musical score for two voices and basso continuo. The top staff is soprano (G clef), the middle staff is alto (C clef), and the bottom staff is bass (F clef). The music is in common time. The vocal parts sing in homophony. The basso continuo part is provided by a bassoon and a harpsichord. The vocal parts sing the lyrics "i- son, Chri - ste e- le-", followed by "i - son, e - le-", "e e - le", "i - son, e - le", and "i - son, e - le". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

- i- son,  
Chri - ste e- le-  
- i - son, e - le-  
- e e - le - i- son, e - le  
- i - son, e - le

74

Ky - ri - e e - le - i-  
 - i - son, e - le - i - son, e - le -  
 - i - son, Chri-ste e -  
 i - son

77

- son, e - le - i - son, e - le - i -  
 - i - son, -  
 8 - le - i - son, Chri-ste e - le -  
 Ky - ri - e, e - le - i - son, e - le -

Blank lines for continuation.

80

The musical score consists of two staves of music. The top staff uses a treble clef and includes lyrics in German: "son, e - le - i - son," followed by a fermata, "e - le - i - son, Ky - ri - e e - le - i - son," another fermata, "i - son, e - le - i - son," and finally "Chri - ste e - i - son." The bottom staff uses a bass clef and includes lyrics: "Chri-ste e - le - i - son" and "Chri-ste e - le - i - son." The music is written in common time, with various note values including eighth and sixteenth notes, and rests. The basso continuo parts are indicated by bass clefs and include harmonic information through Roman numerals above the notes.

83

85

le - i - son, e - le - i -  
 son, e - le - i - son, Ky - ri - e e - lei -  
 son, e - le - i - son, Ky - ri - e, Ky - ri -  
 Cri - ste e - le - i -

87

- son, Chri-ste e - le-  
 - son, e - le- i - son, e - le - i - son,  
 - e e - le - i - son, Ky - ri - e e - le - i - son, e - le -  
 - son, Ky - ri - e e - le - i - son, e - le -

90

i - son, e - le - i - son, Ky - ri - e - le - i -  
son, e - le - i - son, e - le - i - son, e - le -  
i - son, e - le - i - son, Chri - ste e -

The musical score consists of four staves. The top two staves represent the vocal parts, likely soprano and alto, with lyrics written below them. The lyrics are: "i - son, e - le - i - son, Ky - ri - e - le - i - son, e - le - i - son, e - le - i - son, Chri - ste e -". The bottom two staves represent the basso continuo, with a bass clef and a bass staff line. The music is in common time, with various note values including eighth and sixteenth notes. The key signature changes throughout the piece, indicated by sharp and flat symbols on the treble and bass staves.



95

- son, Chri - ste e - le-  
le i - son, Ky - ri - e, Ky - ri-  
e - le - i - son, e - le - i - son, Ky - ri - e, Ky - ri-  
son, e - le - i - son, e - le -

97

i-son, e-le - i - son, Ky-ri - e e - le - i - son.

e e - le - i - son, Ky-ri - e e - le - i - son.

<sup>8</sup>

e e - le - i - son, Ky-ri - e e - le - i - son.

i-son, e-le - i - son, Ky-ri - e e - le - i - son.

$\downarrow =21 =41$