

60 Mein teirer Heiland

Johannespassionen

Johann Sebastian Bach (1685-1750)

Basso Aria 

Soprano

Alto

Tenore

Basso

Cello

Organ

Mein teu-rer Hei-land, lass dich

p

4

fra - gen, lass dich fra - gen, teu - rer Hei - land, lass dich
 fra - gen, lass dich
 Je - su, der du wa - rest
 Je - su, der du wa - rest
 Je - su, der du wa - rest
 Je - su, der du wa - rest

6

fra - gen, teu - rer Hei - land, Lass dich
 tot,
 tot,
 tot,
 tot,

7

fra - gen:

8

da du nun mehr an's Kreuz ge-

10

- schla - gen. an's Kreutz ge-

The musical score consists of two staves. The top staff is in soprano clef (C-clef) and the bottom staff is in bass clef (F-clef). Both staves are in common time (indicated by a 'C'). The key signature is one sharp (G major). The lyrics are written below the notes. Measure 10 starts with eighth-note pairs in the soprano and bass staves, followed by sustained notes and eighth-note pairs. Measure 11 begins with eighth-note pairs in the soprano and bass staves.

11

- schla - gen, und selbst ga - sa - get: Es ist voll-

le - best nun ohn'

The musical score continues from page 10. The top staff shows eighth-note pairs in the soprano and bass staves. The lyrics "schla - gen, und selbst" appear. The bottom staff shows eighth-note pairs in the soprano and bass staves. The lyrics "ga - sa - get: Es ist voll-", "le - best", "nun ohn'", "le - best", "nun ohn'", "le - best", "nun ohn'", and "le - best" appear sequentially. Measures 11 and 12 are indicated by the lyrics.

12

bracht, es ist voll - bracht!

En - de,

En - de,

En - de,

En - de,

14

bin ich vom Ster - ben frei ge - macht, bin ich vom Ster - ben frei - ge -

16

macht, vom Sterben frei ge - macht,
bin ich vom
in der letz - ten
in der letz - ten
in der letz - ten
in der letz - ten

18

Ster - ben frei ge-macht, vom Ster - ben frei ge-macht?
To - des - not
To - des - hot
To - des - not
To - des - not

20

Kann ich durch dei - ne Pein und Ster-

nir - gend mich hin - wen-

22

- ben das Him - mel - reich, das Him - mel-

- de

- de

- de

- de

23

- reich er-er - ben? ist al - ler Welt Er - lö - - sung

24

25

da, al - ler Welt Er - lö - - sung

26

26

da, al - ler Welt Er lö-

als zu

als zu

als zu

als zu

als zu

27

dir, der mich ver-

28

- sung da, al - ler Welt Er - lö - - sung da?
 - sühnt. O mein trau - ter
 - sühnt. O mein trau - ter
 - sühnt. O mein trau - ter
 - sühnt. O mein trau - ter

30

Du kannst vor
 Her re!
 Her re!
 Her re!

31

Schmer - zen zwar nichts sa - gen, von Schmer-

This musical score page contains two staves of music. The top staff is in bass clef (F), has a key signature of one sharp (F#), and consists of five measures. The lyrics "Schmer - zen zwar nichts sa - gen, von Schmer-" are written below the notes. The bottom staff is in treble clef (G), has a key signature of one sharp (F#), and consists of four measures of rests.

32

zen zwar nichts

This musical score page contains two staves of music. The top staff is in bass clef (F), has a key signature of one sharp (F#), and consists of five measures. The lyrics "zen zwar nichts" are written below the notes. The bottom staff is in treble clef (G), has a key signature of one sharp (F#), and consists of four measures of rests.

33

sa - gen, vor Schmer - zen zwar nichts
gib mir
gib mir
gib mir
gib mir

34

sa-gen, doch nei - gest du das Haupt, das Haupt, doch nei - gest du das Haupt und
nur, was du ver - dient,
nur, was du ver - dient,
nur, was du ver - dient,
nur, was du ver - dient,

36

sprichst, doch nei - gest du das Haupt und spricht still - schwe - gend: Ja,
mehr ich nicht be -
mehr ich nicht be -
mehr ich nicht be -
mehr ich nicht be -

38

ja, doch nei - gest du das Haupt und sprichst still -
- geh - re.
- geh - re.
- geh - re.
- geh - re.

40

schwei-gend: Ja, still - schwei-gend, still - schwei-gend: Ja! doch nei-gest du das

42

Haupt und sprichst still- schwei - gend: Ja!

44

Musical score page 44. The score consists of five staves. The top four staves are silent (rests) from measure 1 to measure 2. The bottom staff begins in measure 2 with a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B. This pattern repeats three times, followed by a single eighth note (E).