

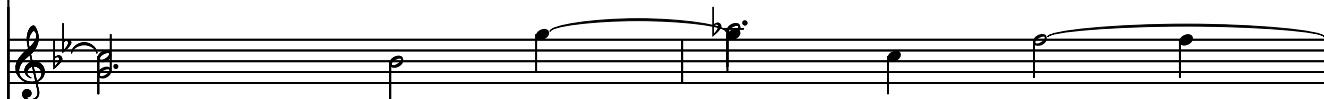
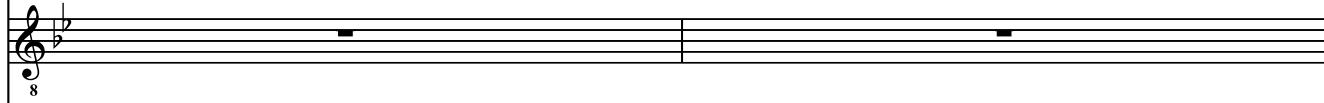
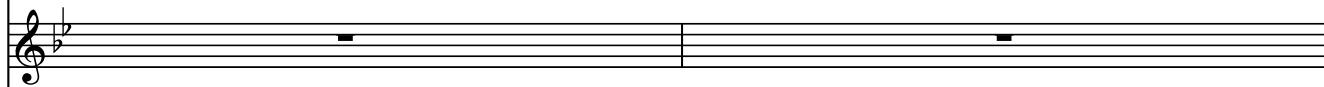
1 Herrscher von Herrschers

Johannes Passionen (Coro)

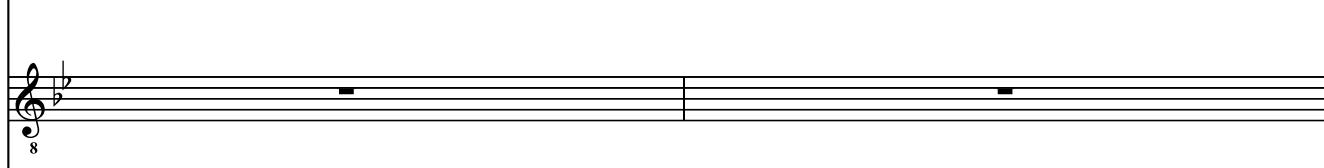
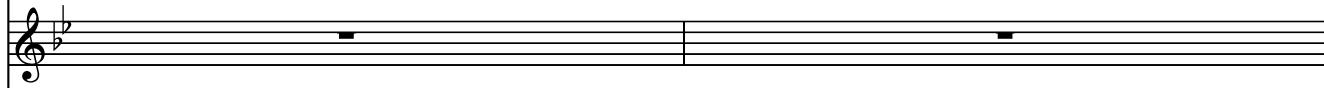
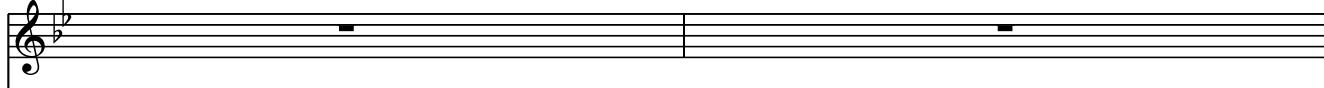
Johann Sebastian Bach (1685-1750)

Soprano (S): Single note at $\text{♩} = 70$, dynamic **f**.
Alto (A): Single note dynamic **f**.
Tenor (T): Single note dynamic **f**.
Bass (B): Single note dynamic **f**.
Viola: Sixteenth-note pattern.
Oboe 1: Eight-note melodic line.
Violin 1 (Viol.1): Sixteenth-note pattern.
Contrabass: Eighth-note pattern.

2



5



7

8

9

4

11

Musical score page 11-13. The score consists of six staves. The first three staves (measures 11-12) are mostly blank with a few short dashes. The fourth staff (measure 12) has a '8' below it. Measures 13-14 feature complex rhythmic patterns: eighth-note pairs followed by sixteenth-note pairs, eighth-note pairs followed by eighth-note pairs, and eighth-note pairs followed by sixteenth-note pairs. Measures 15-16 show eighth-note pairs followed by eighth-note pairs, eighth-note pairs followed by eighth-note pairs, and eighth-note pairs followed by sixteenth-note pairs. Measures 17-18 show eighth-note pairs followed by eighth-note pairs, eighth-note pairs followed by eighth-note pairs, and eighth-note pairs followed by sixteenth-note pairs.

15



Musical score page 15. The page contains five staves. The top three staves are treble clef and the bottom two are bass clef. Measure 15 consists of four measures of rests. Measure 16 begins with a sixteenth-note pattern on the first staff, followed by eighth-note patterns on the second and third staves, and sixteenth-note patterns on the fourth and fifth staves. Measure 17 continues with sixteenth-note patterns on the first staff, eighth-note patterns on the second and third staves, and sixteenth-note patterns on the fourth and fifth staves.

17



Musical score page 17. The page contains five staves. The top three staves are treble clef and the bottom two are bass clef. Measure 15 consists of four measures of rests. Measure 16 begins with a sixteenth-note pattern on the first staff, followed by eighth-note patterns on the second and third staves, and sixteenth-note patterns on the fourth and fifth staves. Measure 17 continues with sixteenth-note patterns on the first staff, eighth-note patterns on the second and third staves, and sixteenth-note patterns on the fourth and fifth staves.

Herr, Herr, Herr, un - ser
Herr, Herr, Herr, un - ser
Herr, Herr, Herr, un - ser
Herr, Herr, Herr, un - ser

Herr-
Herr-
Herr- scher, un - ser
Herr- scher, un - ser

23

scher, Herr, Herr, Herr,
scher, Herr, Herr, Herr,
Herr - scher, Herr, Herr, Herr,
Herr - scher, Herr, Herr, Herr,

25

un - ser Herr -
un - ser Herr -
un - ser Herr - scher, un - ser
un - ser Herr - scher, un - ser

8

scher, des - sen Ruhm in al - len Lan - den

scher, un - ser Herr - scher, des - sen Ruhm in al - len Lan - den

Herr - scher, un - ser Herr - scher, des - sen Ruhm in al - len Lan - den

Herr - scher, des - sen Ruhm in al - len Lan - den

29

herr - lich, in al - len Lan - den herr - lich

herr - lich, in al - len Lan - den herr - lich

herr - lich, in al - len Lan - den herr - lich

herr - lich, in al - len Lan - den herr - lich

31

ist;

ist;

8 ist;

ist;

33

Herr, un - ser Herr-

8

Herr, un - ser Herr-

Herr, un - ser Herr - scher, un - ser

10
35

Herr, un - ser Herr - scher, un - ser scher, Herr, un - ser Herr - scher, Herr, un - ser Her - Herr - scher,

37

Her - scher, Herr, un - ser Herr - scher, un - ser scher, Herr, Herr, Herr, Herr, scher, Herr, Herr, Herr, Herr, un - ser Herr - scher, un - ser Herr -

39

Herr - scher, un - ser Herr - scher, Herr,
Herr,
Herr, un - ser Herr - scher, Herr,
Herr,
Herr,
Herr, un - ser Herr - scher, Herr,
Herr,
- scher, un - ser Herr - , scher, Herr,
Herr,

41

Herr, un - ser Herr-
Herr, un - ser Herr-
Herr,
Herr, un - ser Herr-
Herr, un - ser Herr-
Herr,

12

43

scher, des - sen Ruhm in
 scher, des - sen Ruhm in
 scher, un - ser Herr - scher, des - sen Ruhm in
 scher, un - ser Herr - scher, des - sen Ruhm in

45

al - len Lan - den herr - lich ist, Herr,
 al - len Lan - den herr - lich ist,
 al - len Lan - den herr - lich ist,
 al - len Lan - den in al - len Lan - den herr - lich

47

un - ser Herr - scher, Herr, Herr, un - ser
Herr, un - ser Herr - scher, Herr, Herr, un - ser
Herr, un - ser Herr - scher, Herr, Herr, un - ser
Herr, un - ser Herr - scher, Herr, Herr, un - ser
ist, Herr, un - ser Herr - scher, Herr, Herr, un - ser

49

Herr - scer, des - sen Ruhm in al - len
Herr - scher, des - sen Ruhm in al - len Lan -
Herr - scher, des - sen Ruhm in al - len Lan -
Herr - scher, des - sen

14

51

Lan- den, des - sen Ruhm in al - len
- den, des - sen Ruhm in al - len Lan-
8 den, des - sen Ruhm in al - len Lan-
Ruhm in al - len Lan- den, des - sen

53

Lan- den, des - sen Ruhm in al - len
- den, des - sen Ruhm in al - len Lan-
8 den, des - sen Ruhm in al - len Lan-
Ruhm in al - len Lan- den, herr - lich,

den, des - sen Ruhm in al - len Lan- den, herr - lich,

55

Lan - den herr - lich, herr - lich, herr -
 den herr - lich, herr - lich, herr - lich, herr - lich,
 - den herr - lich, herr - lich, herr - lich, herr - lich,
 den herr - lich, des - sen Ruhm in al - len Lan - den
 herr - lich, -

lich, herr - lich ist.
 herr - lich ist.
 herr - lich ist.
 herr - lich ist. Zeig' uns durch

Musical score for voice and piano, page 59, measures 16-61. The score consists of five staves. The top three staves are for the voice, with lyrics in German. The bottom two staves are for the piano. Measure 16 starts with a rest followed by a melodic line. Measures 17-20 continue the vocal line with lyrics: "Zeig' uns durch". Measures 21-24 continue with lyrics: "Zeig' uns durch dei - ne Pas - si-". Measures 25-28 continue with lyrics: "Zeig' uns durch dei - ne Pas - si - on,". Measures 29-32 continue with lyrics: "dei - ne Pas - si - on,". Measures 33-36 are piano chords. Measures 37-40 are piano chords. Measures 41-44 are piano chords. Measures 45-48 are piano chords. Measures 49-52 are piano chords. Measures 53-56 are piano chords. Measures 57-60 are piano chords. Measures 61-64 are piano chords.

Zeig' uns durch
Zeig' uns durch dei - ne Pas - si-
Zeig' uns durch dei - ne Pas - si - on,
zeig' uns durch dei - ne Pas - si - on,
zeig' uns durch dei - ne Pas - si - on,
dass du, der
zeig' uns durch dei - ne Pas - si - on,

63

dass du, der wah - re Got - tes - Sohn,
- on, dass du, der wah - re Got - tes -
wah - re Got - tes - Sohn,
dass du, der

65

dass du, der wah - re Got - tes - Sohn, zu al - ler
Sohn, dass du, der wah - re Got - tes -
dass du, der wah - re Got - tes - Sohn, zu
wah - re Got - tes - Sohn,

18

67

Zeit, auch in der grös - ten Nie - drig -
- Sohn, zu al - ler Zeit, auch in der grös - ten Nie - drig -
al - ler Zeit, auch in der grös - ten Nie - drig -

zu al - ler Zeit, auch in der grös - ten Nie - drig -

69

- keit, ver - herr -

71

71

licht wor - den bist, ver-

licht wor - den bist, ver-

8 licht wor - den bist, ver-

8

73

73

herr-

herr-

8 herr - licht

herr - licht wor - den bist, ver-

herr licht ver - herr-

8

20
75

licht wor - den bist, ver - herr - licht wor - den bist, ver - herr -
wor - den bist, ver - herr - licht, ver - herr -
herr - licht wor - den bist, ver - herr - licht, ver - herr -
licht wor - den bist, ver - herr - licht, ver - herr -

77

licht wor - den bist,
licht wor - den bist,
licht wor - den bist,
licht, ver - herr - lich wor - den bist, zeig' uns durch

79

zeig' uns durch dei - na Pas - si - on,
 dass du, der
 zeig' uns durch dei - ne Pas - si -
 dei - ne Pas - si - on,
 dass du, der wah - re Gott - tes -
 wah - re Got - tes - Sohn, zu
 on, dass du, der wah - re Gott - tes - Sohn, zu al - ler
 dass du, der wah - re Gott - tes - Sohn,

81

wah - re Gott - tes - Sohn, zu
 on, dass du, der wah - re Gott - tes - Sohn, zu al - ler
 dass du, der wah - re Gott - tes - Sohn,

Sohn, zu al - ler Zeit, auch in der
 al - ler Zeit, auch in der gröss - ten
 Zeit, auch in der gröss - ten Nie -
 zu al - ler Zeit, auch in der gröss - ten

gröss - ten Nie - drig - keit, ver - her -
 Nie drig - keit, ver - herr - licht wor - den bist, ver -
 drig - keit, ver - herr - licht

Nie drig - keit,

