

Polly: Air 69 (Buff-coat.)

lyr. John Gay (March 1729)

Cawwawkee *Polly*

Voice $\text{♩} = 180$
8 Why that lan - guish! Oh he's dead! O he's lost for

Harp *mp*

4 *Cawwawkee*
8 e - ver! Cease your an - guish, and for-

7 *Polly* *Polly* *Cawwawkee*
8 - get your grief. Ah, ne - ver! What air, grace and sta - ture! How

11 *Polly* *Cawwawkee*
8 false in his na - ture! To vir - tue my love might have won him. How

14 *Polly* *Cawwawkee*
8 base and de - cei - ving! But love is be - lie - ving. Vice, at length, as 'tis meet, hath un-

17
8 - done him.

The musical score is written for voice and harp. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked as quarter note = 180. The score is divided into systems, each with a measure number (4, 7, 11, 14, 17) at the beginning. The lyrics are written below the voice staff. The harp accompaniment is written in the bass clef. The score includes dynamic markings like 'mp' and 'Cawwawkee' (likely indicating a specific musical style or ornamentation). The lyrics are: 'Why that languish! Oh he's dead! O he's lost for ever! Cease your anguish, and forget your grief. Ah, never! What air, grace and stature! How false in his nature! To virtue my love might have won him. How base and deceiving! But love is believing. Vice, at length, as 'tis meet, hath undone him.'