

Polly: Air 67 (Tweed Side.)

lyr. John Gay (March 1729)

Polly

Voice

Harp

mp

♩ = 85

The stag, when chas'd all the long day O'er the lawn, thro' the
fo - rest and brake; Now pan-ting for breath and at bay, Now stem-ming the
ri-ver or lake; When the trea-che-rous scent is all cold, And at eve he re-
- turns to his hind, Can her joy, can her plea-sure be told? Such joy and such
plea-sure I find.

The musical score is written for voice and harp. It features a treble clef for the voice and a bass clef for the harp. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'mp' (mezzo-piano) and the tempo indicator is '♩ = 85'. The score is divided into five systems, with measure numbers 6, 12, 19, and 25 indicated at the beginning of each system. The lyrics are written below the voice line. The harp accompaniment consists of a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand.