

Polly: Air 66 (The Jamaica.)

lyr. John Gay (March 1729)

Jenny

Voice

The sex, we find, Like men in-clin'd To guard a - gainst re - proa - ches;

Harp

$\text{♩} = 180$

mp

6

And none ne-glect To pay re-spect To rogues who keep their coa - ches. And

10

none ne-glect To pay re-spect To rogues who keep their coa - ches.

The image shows a musical score for a voice and harp. The voice part is in treble clef with a key signature of one flat (B-flat) and a common time signature. The harp part is in bass clef with the same key signature and time signature. The tempo is marked as 180 beats per minute. The score is divided into three systems. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 10 and ends at measure 14. The lyrics are written below the voice staff. The harp part provides a rhythmic accompaniment with chords and moving lines.