

Polly: Air 62 (Prince George.)

lyr. John Gay (March 1729)

Polly *Cawwawkee*

Voice

All friend-ship is a mu - tual debt, The con-tract's in-cli - na - tion: We

Harp $\text{♩} = 120$
mp

7 *Polly*

ne - ver can that bond for - get Of sweet re - ta - li - a - tion. All day, and e - very

13 *Cawwawkee*

day the same We are pay - ing and still o - wing; By turns we grant by turns we claim The

18 *Both*

plea - sure of be - sto - wing. By turns we grant by turns we claim The plea - sure of be -

23

- sto - wing.

The musical score is written for voice and harp. It consists of five systems of music. The first system (measures 1-6) features the voice part with lyrics 'All friend-ship is a mutual debt, The contract's inclination: We' and the harp accompaniment. The second system (measures 7-12) continues the voice part with lyrics 'never can that bond forget Of sweet retaliation. All day, and every' and the harp accompaniment. The third system (measures 13-17) features the voice part with lyrics 'day the same We are paying and still owing; By turns we grant by turns we claim The' and the harp accompaniment. The fourth system (measures 18-22) features the voice part with lyrics 'pleasure of bestowing. By turns we grant by turns we claim The pleasure of be-' and the harp accompaniment. The fifth system (measures 23-24) features the voice part with lyrics '- stowing.' and the harp accompaniment. The tempo is marked as quarter note = 120, and the harp part is marked as mezzo-piano (mp). The score includes dynamic markings and articulation marks such as slurs and repeat signs.