

Polly: Air 25 (Rigadoon.)

lyr. John Gay (March 1729)

Laguerre

Voice

8 By wo-men won We're all un-done, Each wench bath a Sy-ren's charms. The

Harp

$\text{♩} = 120$

7

8 lo-ver's deeds Are good or ill, As whim suc-ceeds In wo-man's will: Re-so-

11

8 - lu-tion is lull'd in her arms.

The image shows a musical score for a voice and harp. It consists of three systems of music. The first system starts at measure 8 and ends with a double bar line. The second system starts at measure 7 and ends with a double bar line. The third system starts at measure 11 and ends with a double bar line. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The lyrics are: "By wo-men won We're all un-done, Each wench bath a Sy-ren's charms. The lo-ver's deeds Are good or ill, As whim suc-ceeds In wo-man's will: Re-so-lu-tion is lull'd in her arms." The harp part provides a rhythmic accompaniment to the voice line.