

Polly: Air 17 (March in Scipio.) arr. David Kettlewell

lyr. John Gay (March 1729)

8

Mr. Ducat

Voice/Treble

Alto

Tenor

Bass

Brave boys pre - pare. Ah! Cease, fond Wife to cry, For when the dan-ger's near, We've

$\text{♩} = 110$

8

Mrs. Ducat

Servant

time e - nough to fly. How can you be dis - grac'd! For wealth se - cures your fame. The

15

Mrs. Ducat

rich are al - ways plac'd A - bove the sense of shame. Let ho - nour spur the slave, To

tr.

21

Mr. Ducat

Treble

Alto

Tenor

Bass

fight for figh-ting's sake But even the rich are brave When mo - ney is at stake. Brave

Brave

Brave

Brave

28

boys pre - pare. For when the dan - ger's near, 'tis
 boys pre - pare. For when the dan - ger's near, 'tis
 boys pre - pare. Ah! Cease, fond Wife to cry. For when the dan - ger's near, 'tis

Mr. Ducat

34

time e - nough to fly. How can you be dis - grac'd! For wealth se - cures your fame.
 time e - nough to fly. How can you be dis - grac'd! For wealth se - cures your fame. The
 time e - nough to fly. The

Treble

41

Let ho - nour spur the slave, To
 rich are al - ways plac'd A - bove the sense of shame. Let ho - nour spur the slave, To
 rich are al - ways plac'd A - bove the sense of shame. Let ho - nour spur the slave, To

47

fight for figh - ting's sake But even the rich are brave When mo - ney is at stake.
 fight for figh - ting's sake But even the rich are brave When mo - ney is at stake.
 fight for figh - ting's sake But even the rich are brave When mo - ney is at stake.

tr.