

Trumpet in B $\flat$  3

# LIVE AND LET DIE

Linda & Paul McCartney

Arr. C.C

The musical score is written for a Trumpet in B $\flat$  3. It consists of nine staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The score is divided into sections A through I, each with its own tempo and time signature.

- Section A:** Starts at measure 1. Tempo:  $\text{♩} = 60$ . Time signature: 4/4. Duration: 8 measures. Ends with a double bar line.
- Section B:** Starts at measure 11. Tempo:  $\text{♩} = 150$ . Time signature: 4/4. Dynamics: *f*. Ends with a double bar line.
- Section C:** Starts at measure 14. Tempo:  $\text{♩} = 150$ . Time signature: 4/4. Ends with a double bar line.
- Section D:** Starts at measure 18. Dynamics: *f*. Ends with a double bar line.
- Section E:** Starts at measure 29. Dynamics: *fp*. Duration: 6 measures. Time signature: 3/4. Ends with a double bar line.
- Section F:** Starts at measure 35. Dynamics: *f*. Duration: 4 measures. Time signature: 4/4. Ends with a double bar line.
- Section G:** Starts at measure 45. Tempo:  $\text{♩} = 60$ . Duration: 8 measures. Time signature: 4/4. Ends with a double bar line.
- Section H:** Starts at measure 52. Dynamics: *f*. Ends with a double bar line.
- Section I:** Starts at measure 58. Tempo:  $\text{♩} = 150$ . Time signature: 4/4. Ends with a double bar line.