

Flute 1

LIVE AND LET DIE

Linda & Paul McCartney

Arr. C.C

A $\text{♩} = 60$
mf

8 **B** $\text{♩} = 150$
f

15

20 **D**

26 **E** $\text{♩} = 150$
mf *f*

36 **F**
mf *fp* *f*

43

49 **G** $\text{♩} = 60$
Solo
mf

55 **H** $\text{♩} = 150$
f

I

2

62

8

68

8

74

8

Flute 2

LIVE AND LET DIE

Linda & Paul McCartney

Arr. C.C

A $\text{♩} = 60$
mf

8 **B** $\text{♩} = 150$
f

15

20 **D**

26 **E** 4

36 **F**
mf *fp* *f*

43

49 **G** $\text{♩} = 60$ **H** 2
mf

58 **I** $\text{♩} = 150$
f

2

63

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 63-68. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 65: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 66: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 67: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 68: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

69

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 69-73. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 71: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 72: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 73: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

74

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 74-76. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 76: quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

Clarinet in B \flat 1

LIVE AND LET DIE

Linda & Paul McCartney

Arr. C.C

A
♩ = 60
mf

8 **B**
f

C ♩ = 150
14

19 **D**
mf *f* *mf* *f* *mf*

27 **E**
f *mf*

34 *fp*

41 **F**
f

G ♩ = 60
Solo
mf

51 **H**
2
f

Clarinet in B \flat 2

LIVE AND LET DIE

Linda & Paul McCartney

Arr. C.C

A
♩ = 60
mf

8 **B**
f

C
14 ♩ = 150

19 **D**
mf *f* *mf* *f* *mf*

27 **E**
f *mf*

34 *fp*

41 **F**
f

G
♩ = 60

46 *mf*

53 **H**
2
f

I

60 $\text{♩} = 150$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. Measure 60 is a whole rest. Measure 61 starts with a 4/4 time signature change. The melody consists of eighth and sixteenth notes with rests.

66

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. Measures 66-69 show a rhythmic pattern of eighth notes and rests.

72

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. Measures 72-75 continue the rhythmic pattern. Measure 76 ends with a fermata over a half note.

Alto Saxophone 1

LIVE AND LET DIE

Linda & Paul McCartney

Arr. C.C

The musical score is written for Alto Saxophone 1 in the key of D major (indicated by two sharps) and 4/4 time. It consists of nine staves of music, each beginning with a measure number. The score is divided into seven sections labeled A through G. Section A (measures 1-7) starts with a tempo of $\text{♩} = 60$ and a 3-measure rest. Section B (measures 8-14) begins with a f dynamic. Section C (measures 15-19) has a tempo of $\text{♩} = 150$. Section D (measures 20-26) features dynamics of mf , f , mf , f , and mf . Section E (measures 27-33) starts with f and ends with mf . Section F (measures 34-40) begins with f . Section G (measures 41-51) has a tempo of $\text{♩} = 60$ and a 3-measure rest. The final staff (measures 52-58) starts with mf . The score includes various musical notations such as rests, triplets, slurs, and dynamic markings.

57 H I ♩ = 150
f

Musical staff 57-61: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff begins with a dynamic marking of *f*. It contains measures 57 through 61. Measure 57 has a whole rest followed by a quarter note G#4, eighth notes F#4 and E4, and a quarter note D4. Measure 58 has a quarter note D4, quarter rest, quarter note C#4, quarter note B3, quarter note A3, and quarter note G3. Measure 59 has a quarter note G3, quarter note F#3, quarter note E3, and quarter note D3. Measure 60 has a quarter note D3, quarter note C#3, quarter note B2, and quarter note A2. Measure 61 has a quarter note G2, quarter note F#2, quarter note E2, and quarter note D2. A tempo marking of ♩ = 150 is placed above the staff. A box labeled 'H' is above measure 57, and a box labeled 'I' is above measure 61.

62

Musical staff 62-66: Treble clef, key signature of three sharps, 4/4 time signature. Measures 62 through 66. Measure 62: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 63: quarter note E3, quarter note D3, quarter note C#3, quarter note B2. Measure 64: quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 65: quarter note D2, quarter note C#2, quarter note B1, quarter note A1. Measure 66: quarter note G1, quarter note F#1, quarter note E1, quarter note D1.

67

Musical staff 67-71: Treble clef, key signature of three sharps, 4/4 time signature. Measures 67 through 71. Measure 67: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 68: quarter note E3, quarter note D3, quarter note C#3, quarter note B2. Measure 69: quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 70: quarter note D2, quarter note C#2, quarter note B1, quarter note A1. Measure 71: quarter note G1, quarter note F#1, quarter note E1, quarter note D1.

72

Musical staff 72-76: Treble clef, key signature of three sharps, 4/4 time signature. Measures 72 through 76. Measure 72: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 73: quarter note E3, quarter note D3, quarter note C#3, quarter note B2. Measure 74: quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 75: quarter note D2, quarter note C#2, quarter note B1, quarter note A1. Measure 76: quarter note G1, quarter note F#1, quarter note E1, quarter note D1. The staff ends with a double bar line. A fermata is placed over the final note (D1) in measure 76.

Alto Saxophone 2

LIVE AND LET DIE

Linda & Paul McCartney

Arr. C.C

The musical score is written for Alto Saxophone 2 and consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into sections A through H, each marked with a boxed letter. Section A (measures 1-9) begins with a tempo marking of $\text{♩} = 60$ and a 3-measure rest. Section B (measures 10-15) features a tempo change to $\text{♩} = 150$. Section C (measures 16-20) continues the fast tempo. Section D (measures 21-28) returns to a slower tempo and includes dynamic markings of *mf*, *f*, *mf*, *f*, and *mf*. Section E (measures 29-35) includes a *f* dynamic marking and a 3-measure rest. Section F (measures 36-41) includes a *fp* dynamic marking and a 4-measure rest. Section G (measures 42-46) includes a tempo marking of $\text{♩} = 60$ and a 3-measure rest. Section H (measures 47-54) includes a 3-measure rest and a *f* dynamic marking. The score concludes with a 3/8 time signature change and a 4-measure rest.

I

♩ = 150

61

66

71

76

Tenor Saxophone 1

LIVE AND LET DIE

Linda & Paul McCartney
Arr. C.C

A $\text{♩} = 60$ $\frac{3}{4}$ *mf*

9 **B** **C** $\text{♩} = 150$ $\frac{4}{4}$ *f*

20 **D** *mf f mf f mf*

28 **E** *f mf*

36 **F** $\frac{4}{4}$ *fp f*

47 **G** $\text{♩} = 60$ $\frac{3}{4}$ *mf*

54 **H** **I** $\text{♩} = 150$ $\frac{4}{4}$ *f*

65

71

Tenor Saxophone 2

LIVE AND LET DIE

Linda & Paul McCartney
Arr. C.C

A $\text{mf} = 60$ **B**

C $\text{mf} = 150$

D

E

F

G $\text{mf} = 60$ **I**

H $\text{mf} = 150$

I

Baritone Saxophone

LIVE AND LET DIE

Linda & Paul McCartney

Arr. C.C

A ♩ = 60 8

B *f*

C ♩ = 150

D *mf*

E *f* *mf*

F *fp* *f*

G ♩ = 60 8

H *f*

I ♩ = 150

16

23

29

36

44

58

66

74

Trumpet in Bb 1

LIVE AND LET DIE

Linda & Paul McCartney

Arr. C.C

A $\text{♩} = 60$ 8 **B** f **C** $\text{♩} = 150$ 4

18 **D** f

23 b

29 **E** 6 **F** 4 fp **G** f $\text{♩} = 60$

45 $\text{♩} = 150$ **I** 8 4

56 **H** f

65 8

70

75

Trumpet in B \flat 2

LIVE AND LET DIE

Linda & Paul McCartney

Arr. C.C

A $\text{♩} = 60$ 8 **B** f **C** $\text{♩} = 150$ 4

18 **D** f

23

29 **E** 6 **F** 4 fp **G** f $\text{♩} = 60$

45 **H** f $\text{♩} = 150$ 4 **I**

56 f

65

70

75

Trumpet in B \flat 3

LIVE AND LET DIE

Linda & Paul McCartney

Arr. C.C

The musical score is written for a Trumpet in B \flat 3. It consists of nine staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The score is divided into sections A through I, each with its own tempo and time signature.

- Section A:** Starts at measure 1. Tempo: $\text{♩} = 60$. Time signature: 4/4. Duration: 8 measures. Ends with a double bar line.
- Section B:** Starts at measure 9. Tempo: $\text{♩} = 60$. Time signature: 4/4. Dynamics: *f*. Ends with a double bar line.
- Section C:** Starts at measure 17. Tempo: $\text{♩} = 150$. Time signature: 4/4. Duration: 4 measures. Ends with a double bar line.
- Section D:** Starts at measure 18. Tempo: $\text{♩} = 60$. Time signature: 4/4. Dynamics: *f*. Ends with a double bar line.
- Section E:** Starts at measure 29. Tempo: $\text{♩} = 60$. Time signature: 4/4. Duration: 6 measures. Dynamics: *fp*. Ends with a double bar line.
- Section F:** Starts at measure 35. Tempo: $\text{♩} = 60$. Time signature: 4/4. Duration: 4 measures. Dynamics: *f*. Ends with a double bar line.
- Section G:** Starts at measure 45. Tempo: $\text{♩} = 60$. Time signature: 4/4. Duration: 8 measures. Ends with a double bar line.
- Section H:** Starts at measure 53. Tempo: $\text{♩} = 60$. Time signature: 4/4. Dynamics: *f*. Ends with a double bar line.
- Section I:** Starts at measure 58. Tempo: $\text{♩} = 150$. Time signature: 4/4. Duration: 4 measures. Ends with a double bar line.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. Section A is a whole rest. Section B features eighth notes with accents. Section C is a whole rest. Section D features eighth notes with accents. Section E features a half note with a slur. Section F features a half note with a slur. Section G features eighth notes with accents. Section H features eighth notes with accents. Section I features eighth notes with accents.

Trumpet in B \flat 4

LIVE AND LET DIE

Linda & Paul McCartney

Arr. C.C

A $\text{♩} = 60$ 8 **B** **C** $\text{♩} = 150$ 4

18 **D**

23

28 **E** 6 **F** *fp* **G** *f*

42 3 $\text{♩} = 60$ 8

57 **H** **I** $\text{♩} = 150$ 4

67

72

Trombone 1

LIVE AND LET DIE

Linda & Paul McCartney
Arr. C.C

A $\text{♩} = 60$ 8 *f*

16 **B** *f*

23 **C** $\text{♩} = 150$

29 **D** *f*

37 **E** *mf*

46 **F** $\text{♩} = 60$ *fp* *f*

54 **G** *p*

61 **H** *mf* *f* *f*

69 **I** $\text{♩} = 150$

Trombone 2

LIVE AND LET DIE

Linda & Paul McCartney

Arr. C.C

A ♩ = 60 8 **B** **C** ♩ = 150

16 **D**

23

29 **E** *mf*

37 **F** *fp* **G** *f*

46 ♩ = 60 *p*

54 **H** *mf* *f* *f*

I ♩ = 150

60

68

2

76



Trombone 3

LIVE AND LET DIE

Linda & Paul McCartney

Arr. C.C

The musical score for Trombone 3 of "Live and Let Die" is written in bass clef with a key signature of one sharp (F#). The piece is in 4/4 time and consists of 74 measures. It is divided into nine sections labeled A through I. Section A (measures 1-8) starts with a tempo of quarter note = 60 and a dynamic of *f*. Section B (measures 9-15) continues with a dynamic of *f*. Section C (measures 16-22) changes the tempo to quarter note = 150 and ends with a dynamic of *f*. Section D (measures 23-28) continues with a dynamic of *f*. Section E (measures 29-36) has a dynamic of *mf*. Section F (measures 37-45) starts with a dynamic of *fp* and changes to *f*. Section G (measures 46-56) has a tempo of quarter note = 60 and a dynamic of *p*. Section H (measures 57-64) has a tempo of quarter note = 150 and a dynamic of *f*. Section I (measures 65-74) continues with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 4

LIVE AND LET DIE

Linda & Paul McCartney
Arr. C.C

A $\text{♩} = 60$ 8 **B** **C** $\text{♩} = 150$

16 **D**

23

29 **E** *mf*

36 **F** *fp* **G** *f* $\text{♩} = 60$

44 2 *p* **I** $\text{♩} = 150$

53 **H** *f*

62

70

Detailed description: This is a musical score for Trombone 4 of the song 'Live and Let Die'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 60 and a measure rest of 8 measures, followed by a section marked 'B' with a dynamic of *f*. The second staff starts at measure 16 and includes a section marked 'D' with a dynamic of *f*. The third staff starts at measure 23. The fourth staff starts at measure 29 and includes a section marked 'E' with a dynamic of *mf*. The fifth staff starts at measure 36 and includes sections marked 'F' with a dynamic of *fp* and 'G' with a dynamic of *f* and a tempo marking of quarter note = 60. The sixth staff starts at measure 44 and includes a section marked 'I' with a dynamic of *p* and a tempo marking of quarter note = 150. The seventh staff starts at measure 53 and includes a section marked 'H' with a dynamic of *f*. The eighth staff starts at measure 62. The ninth staff starts at measure 70 and ends with a double bar line. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Tuba

LIVE AND LET DIE

Linda & Paul McCartney

Arr. C.C

A ♩ = 60 8

B *f*

C ♩ = 150

16 **D**

24 *mf*

31 **E** *mf*

37 **F** *fp* *f*

44 **G** ♩ = 60 8 **H** *f*

58 **I** ♩ = 150

66

74

Piano

LIVE AND LET DIE

Linda & Paul McCartney

Arr. C.C

A

$\text{♩} = 60$

G Bm C D7 D7-9 G Bm C C/D Cm/D G Bm C A

mf

B

7 D G7 C/G Gdim G7 G7 C/G

f

C

$\text{♩} = 150$

12 Gdim

18

D

22

2

26

Am/G G7 C/G Am/G G7

mf *f*

30

C/G Dm/G **E** C C G

mf

35

G D D E7 F7

f

41

F

45

49

G G Bm C D7 D7-9 G Bm C C/D Cm/D G Bm C A

mf

55 D **H** G7 C/G Gdim G7 G7 C/G

B \flat

f

60 Gdim **I** ♩ = 150

v

65

69

73

Electric Guitar

LIVE AND LET DIE

Linda & Paul McCartney

Arr. C.C

A

♩ = 60

NO DIST

G Bm C D7 D7-9 G Bm C C/D Cm/D

B YES DIST

G7

C/G

Gdim

G7

G7

C/G

Gdim

C

♩ = 150

D

NO DIST FOR REGGAE MAN

E

C

C

G

G

2

41 **F**

45

49 **G** NO DIST

G Bm C D7 D7-9 G Bm C C/D Cm/D

53 G Bm C A D Bb

57 **H** YES DIST

G7 C/G Gdim G7 G7 C/G Gdim

61 **I**

♩ = 150

65

69 Ebm

73 Ebm

Electric Bass

LIVE AND LET DIE

Linda & Paul McCartney

Arr. C.C

A ♩ = 60

mf

9 **B**

C ♩ = 150

f

18

D

8 12

26

E

REGGAE MAN

16

35

41

F

ROCK MAN

4

8

49

G

♩ = 60

mf

57

H

f

61

I

♩ = 150

4

8

69

12

16

Drumset

LIVE AND LET DIE

Linda & Paul McCartney

Arr. C.C

A $\text{♩} = 60$ 8

B f 3

C $\text{♩} = 150$

D

E mf f Fil eller komp(bucha)

F mf f Nått sånt fill typ YEA REGGAE MAN

G $\text{♩} = 60$ mf BYE REGGAE MAN

H f 3

The score is written for a drum set in 4/4 time. It consists of eight sections labeled A through H. Section A starts with a tempo of 60 bpm and a duration of 8 measures. Section B begins with a forte (f) dynamic and includes a triplet of eighth notes. Section C has a tempo of 150 bpm. Section D contains several measures of rests indicated by a slash and a vertical bar. Section E includes the lyrics 'Fil eller komp(bucha)' and dynamic markings of mezzo-forte (mf) and forte (f). Section F features the lyrics 'Nått sånt fill typ' and 'YEA REGGAE MAN' with dynamic markings of mf and f . Section G has a tempo of 60 bpm and a mezzo-forte (mf) dynamic, with the lyrics 'BYE REGGAE MAN'. Section H concludes with a forte (f) dynamic and a triplet of eighth notes. The score uses various rhythmic notations including eighth notes, quarter notes, and rests, along with dynamic markings and tempo indications.

2

61 **I** ♩ = 150