

Another Day of Sun

La La Land

23/11/2022

Musik: Justin Hurwitz
Baserat på arr av S. Weiß, C. König

♩ = 120
Fast Swing

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Electric Guitar

Abmaj7 Bb Cm7

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

f

Fm7

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

B \flat E \flat G m

A

This musical score is for a woodwind and brass ensemble. It consists of 14 staves, each representing a different instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains a complex melodic line for the woodwinds, while the second measure features a sustained harmonic accompaniment from the brass instruments.

The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Both flutes play a melodic line starting with a sixteenth-note run (marked with a '6' for Fl. 1 and a '7' for Fl. 2), followed by a quarter note and a half note.
- Cl. 1 & Cl. 2:** Both clarinets play a similar melodic line to the flutes, with a '7' marking above the first measure.
- A. Sax. 1 & A. Sax. 2:** Both alto saxophones play a melodic line with eighth and quarter notes.
- T. Sax. 1 & T. Sax. 2:** Both tenor saxophones play a sustained harmonic accompaniment, indicated by a flat line.
- Bar. Sax.:** The baritone saxophone plays a sustained harmonic accompaniment, indicated by a flat line.
- Tpt. 1, 2, 3, & 4:** The four trumpet parts play a sustained harmonic accompaniment, indicated by a flat line.
- Tbn. 1, 2, & 3:** The three trombone parts play a sustained harmonic accompaniment, indicated by a flat line.

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

20

E^b_{maj7} $C7$

24

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C7(b9) Fm9 Bb13

mf *mf*

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves for woodwinds and brass, and a bass line at the bottom. The woodwinds include two flutes (Fl. 1, 2), two clarinets (Cl. 1, 2), two alto saxophones (A. Sax. 1, 2), two tenor saxophones (T. Sax. 1, 2), and a baritone saxophone (Bar. Sax.). The brass section consists of four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The bass line is written in bass clef and includes three chords: C7(b9), Fm9, and Bb13. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A rehearsal mark '24' is placed at the beginning of the first staff.

B

Fl. 1

Musical staff for Flute 1, showing notes and rests in a key signature of two flats.

Fl. 2

Musical staff for Flute 2, showing notes and rests in a key signature of two flats.

Cl. 1

Musical staff for Clarinet 1, showing notes and rests in a key signature of two flats.

Cl. 2

Musical staff for Clarinet 2, showing notes and rests in a key signature of two flats.

A. Sax. 1

Musical staff for Alto Saxophone 1, showing notes and rests in a key signature of two flats.

A. Sax. 2

Musical staff for Alto Saxophone 2, showing notes and rests in a key signature of two flats.

T. Sax. 1

Musical staff for Tenor Saxophone 1, showing notes and rests in a key signature of two flats.

T. Sax. 2

Musical staff for Tenor Saxophone 2, showing notes and rests in a key signature of two flats.

Bar. Sax.

Musical staff for Baritone Saxophone, showing notes and rests in a key signature of two flats.

Tpt. 1

Musical staff for Trumpet 1, showing rests in a key signature of two flats.

Tpt. 2

Musical staff for Trumpet 2, showing rests in a key signature of two flats.

Tpt. 3

Musical staff for Trumpet 3, showing rests in a key signature of two flats.

Tpt. 4

Musical staff for Trumpet 4, showing rests in a key signature of two flats.

Tbn. 1

Musical staff for Trombone 1, showing rests in a key signature of two flats.

Tbn. 2

Musical staff for Trombone 2, showing notes and rests in a key signature of two flats.

Tbn. 3

Musical staff for Trombone 3, showing rests in a key signature of two flats.

Tbn. 4

Musical staff for Trombone 4, showing notes and rests in a key signature of two flats.

E^bmaj7 E^b7 Cm7 C7(b9) Fm7

El. Guit.

Musical staff for Electric Guitar, showing rhythmic patterns in a key signature of two flats.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bb13

Ebmaj7

88

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C7 C7(b9) Fm9

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
El. Guit.

Chord symbols: $Bb13$, $Ebmaj7$

Detailed description: This is a musical score for a jazz ensemble, consisting of 15 staves. The instruments are Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, and Electric Guitar. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first four staves (Flutes and Clarinets) are mostly silent, with a melodic line appearing in the final measure. The saxophone section (Alto, Tenor, and Baritone) plays a rhythmic pattern of quarter notes and eighth notes. The trumpet and trombone sections play a similar rhythmic pattern, with some notes marked with accents. The electric guitar part is a rhythmic accompaniment consisting of eighth notes. Chord symbols $Bb13$ and $Ebmaj7$ are indicated below the guitar staff.



Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

so

Bb7

Cm

This musical score is for a jazz ensemble, featuring 15 staves for various instruments and one staff for electric guitar. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The first two measures are mostly rests for the woodwinds and strings, with some activity in the saxophones and trumpets. The third measure shows more active playing across all sections. The fourth measure features a sustained note in the saxophones and trumpets, with a dynamic marking of *mp*. The electric guitar part consists of rhythmic slash marks throughout. Chord changes are indicated at the bottom of the page: A^b at the end of the second measure, $G7$ at the start of the third measure, and $Fm7$ at the start of the fourth measure.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

A^b $G7$ $Fm7$

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

58

Bb7

Eb sus4

D

62

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 14 instruments: Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1, 2, 3, and 4, and Trombone 1 and 2. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '62' is written in the top left corner. A rehearsal mark 'D' is enclosed in a box at the top right. The woodwind parts (Flutes, Clarinets) have rests for the first three measures and then play a melodic line in the fourth measure. The saxophone parts (Alto, Tenor, Baritone) play a rhythmic pattern of eighth and quarter notes in the first three measures, followed by a sustained note in the fourth measure. The trumpet and trombone parts play a rhythmic pattern of eighth and quarter notes in the first three measures, followed by a sustained note in the fourth measure. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like 'mp' (mezzo-piano).

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
El. Guit.

66

Bb7 Ebmaj7 Fm7 Bb7sus4

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves, each labeled with an instrument: Fl. 1, Fl. 2, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and El. Guit. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The woodwind section (Flutes, Clarinets) has a melodic line starting at measure 66, with notes like G4, A4, Bb4, and C5. The saxophone section (Alto and Tenor) plays a harmonic accompaniment with notes like G3, Bb3, and C4. The trumpet and trombone sections play a rhythmic accompaniment with notes like G3, Bb3, and C4. The electric guitar part at the bottom consists of a series of diagonal slashes, indicating a rhythmic pattern. The bottom of the page shows four chords: Bb7, Ebmaj7, Fm7, and Bb7sus4.

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
El. Guit.

E \flat maj7 *Cm^(add4)* *Cm*

Detailed description: This is a musical score for a jazz ensemble, consisting of 15 staves. The instruments are Flute 1 & 2, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, and Electric Guitar. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first four staves (Flutes and Clarinets) play a melodic line with long, sweeping phrases. The saxophone section (Alto, Tenor, and Baritone) provides harmonic support with sustained notes and some melodic movement. The trumpet and trombone sections play a rhythmic accompaniment, with the trombones often playing a walking bass line. The electric guitar part at the bottom consists of rhythmic slash marks, indicating a steady accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings. At the bottom, there are chord symbols: *E \flat maj7*, *Cm^(add4)*, and *Cm*.

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
El. Guit.

75

Bb7 Cm(add4) Cm

Detailed description: This is a musical score for a jazz ensemble, consisting of 15 staves. The instruments are Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, and Electric Guitar. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The first four staves (Flutes and Clarinets) have rests for the first three measures and enter in the fourth measure with a melodic line. The Saxophone section (Alto, Tenor, and Baritone) plays a rhythmic pattern of eighth notes in the first three measures, followed by a melodic line in the fourth measure. The Trumpet section plays a rhythmic pattern of eighth notes in the first three measures and rests in the fourth. The Trombone section plays a rhythmic pattern of eighth notes in the first three measures and a melodic line in the fourth. The Electric Guitar part consists of a rhythmic pattern of eighth notes throughout the piece. The score includes various musical notations such as rests, notes, stems, beams, and slurs. A rehearsal mark '75' is placed at the beginning of the Flute 1 staff. The date '23/11/2022' is written in the top right corner. The chord changes 'Bb7', 'Cm(add4)', and 'Cm' are indicated at the bottom of the score.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

Bb7 Cm(add4) Cm

Detailed description: This is a page of a musical score for a jazz ensemble. It features 17 staves, each representing a different instrument. The instruments are: Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, and Electric Guitar. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind and saxophone parts are mostly rests, with some notes in the Alto Saxophone and Tenor Saxophone parts. The brass section (trumpets and trombones) has more active parts, with the trombones playing a rhythmic pattern of quarter notes. The electric guitar part consists of a series of diagonal slashes, indicating a specific rhythmic or harmonic pattern. At the bottom of the page, there are three chord symbols: Bb7, Cm(add4), and Cm.

This musical score is for a woodwind and brass ensemble. It consists of 13 staves, each representing a different instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The first two measures are primarily rests for the woodwinds, while the third and fourth measures feature active melodic lines. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2, and Alto Saxophones 1 & 2) play a rapid sixteenth-note melody. The Tenor Saxophones and Baritone Saxophone play sustained notes. The Trumpets (1-4) and Trombone 1 play a rhythmic pattern of eighth notes in the first two measures, followed by sustained notes in the last two measures. Dynamics markings include *mf* (mezzo-forte) for the brass instruments.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

This musical score is for a woodwind and brass ensemble. It consists of 13 staves, each representing a different instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two measures, with a first ending bracketed over the first measure and a second ending bracketed over the second measure. The instruments and their parts are as follows:

- Fl. 1:** First ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Second ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Fl. 2:** First ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Second ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Cl. 1:** First ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Second ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Cl. 2:** First ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Second ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- A. Sax. 1:** First ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Second ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- A. Sax. 2:** First ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Second ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- T. Sax. 1:** First ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Second ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- T. Sax. 2:** First ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Second ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Bar. Sax.:** First ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Second ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Tpt. 1:** First ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Second ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Tpt. 2:** First ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Second ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Tpt. 3:** First ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Second ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Tpt. 4:** First ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Second ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Tbn. 1:** First ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Second ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

E

Om piccolo, spela 8va

Fl. 1

Musical staff for Fl. 1, showing notes and rests in a 4/4 time signature.

Fl. 2

Musical staff for Fl. 2, showing notes and rests in a 4/4 time signature.

Cl. 1

Musical staff for Cl. 1, showing notes and rests in a 4/4 time signature.

Cl. 2

Musical staff for Cl. 2, showing notes and rests in a 4/4 time signature.

A. Sax. 1

Musical staff for A. Sax. 1, showing notes and rests in a 4/4 time signature.

A. Sax. 2

Musical staff for A. Sax. 2, showing notes and rests in a 4/4 time signature.

T. Sax. 1

Musical staff for T. Sax. 1, showing notes and rests in a 4/4 time signature.

T. Sax. 2

Musical staff for T. Sax. 2, showing notes and rests in a 4/4 time signature.

Bar. Sax.

Musical staff for Bar. Sax., showing notes and rests in a 4/4 time signature.

Tpt. 1

Musical staff for Tpt. 1, showing notes and rests in a 4/4 time signature.

Tpt. 2

Musical staff for Tpt. 2, showing notes and rests in a 4/4 time signature.

Tpt. 3

Musical staff for Tpt. 3, showing notes and rests in a 4/4 time signature.

Tpt. 4

Musical staff for Tpt. 4, showing notes and rests in a 4/4 time signature.

mf

Om piccolo, spela 8va

mf

Tacet 1'a gången

mf

Tacet 1'a gången

mf

Tacet 1'a gången

mf

Tacet 1'a gången

mf

Tacet 1'a gången

mf

Tacet 1'a gången

mf

Tacet 1'a gången

mf

Tacet 1'a gången

mf

Tacet 1'a gången

mf

Tacet 1'a gången

mf

Tacet 1'a gången

mf

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

mp
Gm

99

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Ab

Bb7

Eb

mf

mf

The image shows a page of a musical score for a jazz ensemble. It features 15 staves for woodwinds and saxophones, 4 staves for trumpets, and 3 staves for trombones. The woodwinds and saxophones are playing a melodic line with eighth and quarter notes. The trumpets are silent, indicated by a horizontal line. The trombones are playing a bass line with half notes and a sustained low note. The score includes dynamic markings like 'mf' and 'f', and chord changes for Ab, Bb7, and Eb. A rehearsal mark '99' is at the top left.

Fl. 1
04

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

1.

2.

mf

mp

mp
Gm

09

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bb7 Cm C

Detailed description: This is a musical score for a jazz ensemble. It consists of 14 staves for woodwinds and brass, and a separate staff for the bass line. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone) are mostly silent, indicated by horizontal lines on their staves. The first Trumpet (Tpt. 1) has a melodic line starting with a quarter note, followed by a quarter rest, then another quarter note, and a quarter rest. The other three trumpets (Tpt. 2, 3, 4) and all four trombones (Tbn. 1, 2, 3, 4) are silent. The bass line at the bottom shows a sequence of chords: Bb7, Cm, and C. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The date '23/11/2022' is in the top right corner, and the number '09' is written below the first staff.

G

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

15

p

mp

mp

mp

mp

p

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit

20

Dm

C13

Bbmaj7

Fl. 1
25

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

C13

Dm7

30

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

C13

Bbmaj7

Detailed description: This is a musical score for a jazz ensemble, consisting of 15 staves. The instruments are Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, and Electric Guitar. The score is written in 4/4 time with a key signature of one flat (B-flat major). The first four measures are marked with a rehearsal cue '30'. The flute and clarinet parts play a melodic line starting on G4. The saxophone parts play a similar melodic line, with the tenor saxophones having a more active eighth-note pattern. The trumpet and trombone parts play a rhythmic pattern of eighth notes. The electric guitar part consists of a series of slashes, indicating a rhythmic accompaniment. The bass line is not explicitly shown, but the trombone parts have a low, sustained line. The score is arranged in a standard ensemble format with staves numbered 1 through 15 on the left.

34

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

C13

Dm

C13

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

39

B \flat

C13

H

44

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tacet 1'a gângen

mp

mf

48

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C7

Dm

Bb

El. Guit.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 16 staves for woodwinds and brass, and one staff for electric guitar. The woodwinds include two flutes (Fl. 1, Fl. 2), two clarinets (Cl. 1, Cl. 2), two alto saxophones (A. Sax. 1, A. Sax. 2), two tenor saxophones (T. Sax. 1, T. Sax. 2), a baritone saxophone (Bar. Sax.), and four trumpets (Tpt. 1-4). The brass section consists of four trombones (Tbn. 1-4). The electric guitar (El. Guit.) part is at the bottom. The score is in 4/4 time and features a key signature of one sharp (F#). The first staff (Fl. 1) has a measure number '48' and a first ending bracket. The guitar part includes chord markings: C7, Dm, and Bb. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

Am

A

58

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2