

Another Day of Sun

La La Land

09/08/2022

Musik: Justin Hurwitz
Baserat på arr av S. Weiß, C. König

♩ = 240
Fast Swing

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Electric Guitar

2 3 4 5

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

7 8 9 10

Fm7

This musical score is for a jazz ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), and Electric Guitar (El. Guit.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The first five measures are numbered 11, 12, 13, 14, and 15. The Flute parts (Fl. 1 and Fl. 2) have melodic lines with slurs and accents. The Trumpet 1 part (Tpt. 1) has a rhythmic line with eighth and sixteenth notes. The Electric Guitar part (El. Guit.) has a rhythmic line with slash marks indicating specific techniques or effects. The other instruments (Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) have rests in all five measures.

At the bottom of the score, there are three chord symbols: B \flat , E \flat , and G m .

A



6 17 18 19

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Cm⁹ Fm⁷ Bb¹³

20 21 22 23

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E♭maj7 C7

El. Guit.

Detailed description: This is a musical score for a jazz ensemble, consisting of 15 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are: Flute 1 and 2 (Fl. 1, Fl. 2), Clarinet 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone 1 and 2 (T. Sax. 1, T. Sax. 2), Baritone Saxophone (Bar. Sax.), Trumpet 1, 2, 3, and 4 (Tpt. 1-4), Trombone 1, 2, 3, and 4 (Tbn. 1-4), and Electric Guitar (El. Guit.). The score shows measures 20 through 23. Measures 20 and 21 contain rests for most instruments. In measure 22, the Flutes and Clarinets play a melodic line of eighth notes. The Alto Saxophones play a similar line. The Tenor Saxophones and Baritone Saxophone are silent. The Trumpets and Trombones play a harmonic line, with the first two trumpets having a triplet of eighth notes. The Electric Guitar plays a rhythmic pattern of eighth notes. In measure 23, the Flutes and Clarinets play a melodic line. The Alto Saxophones play a similar line. The Tenor Saxophones and Baritone Saxophone are silent. The Trumpets and Trombones play a harmonic line. The Electric Guitar plays a rhythmic pattern. The score includes various musical notations such as rests, notes, stems, beams, slurs, and accidentals. The key signature is indicated by two flats in the key signature line. The time signature is common time. The score is written in a standard musical notation style.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

24 25 26 27 28

$C7(b9)$ $Em9$ $Bb13$

2 *m2*

2 *m2*

1.

2.

09/08/2022

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E^bmaj7

E^b7

Cm7

C7(b9)

E^bmaj7

^

B

34 35 36 37

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Fl. 1
38 39 40 41

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bb7 Cm

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

32 43 44 tr 45

tr

m2

m2

Ab G7 Fm7

Detailed description: This is a page of a musical score for a jazz ensemble. It features 16 staves, each representing a different instrument. The instruments are: Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, and Electric Guitar. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is organized into measures, with some measures containing rests. There are several dynamic markings, including 'tr' (trill) and 'm2' (mezzo-forte). Chord symbols 'Ab', 'G7', and 'Fm7' are placed below the Trombone 4 staff. The page number '09/08/2022' is in the top right corner. Measure numbers 32, 43, 44, and 45 are indicated at the top of the first two staves.

46 47 48 49

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit

Bb7 Eb^{sus}4

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 46 through 49. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments are arranged in a standard jazz ensemble format. The woodwinds (Flutes, Clarinets) and saxophones (Alto, Tenor, Baritone) are primarily playing sustained notes or simple rhythmic patterns. The brass section (Trumpets and Trombones) is playing a rhythmic pattern of eighth notes with accents. The electric guitar is playing a rhythmic pattern of eighth notes. The score includes various musical notations such as stems, beams, accents, and slurs. The bottom of the page shows the chord progression: Bb7 in measure 47 and Eb^{sus}4 in measure 49.

54 55 56 57 58

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

Bb7 Ebmaj7 Fm7 Bb7sus4

59 60 61 62

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

$E^b\text{maj}^7$ $C_m^{(add4)}$ C_m

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 59 to 62. The score is written for 15 instruments: Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1 through 4, Trombone 1 through 4, and Electric Guitar. The key signature is B-flat major (two flats). Measures 59 and 60 feature a melodic line for the flutes and clarinets, with saxophones providing harmonic support. Measures 61 and 62 continue this melodic line, with the electric guitar playing a rhythmic accompaniment. Chord changes are indicated at the bottom of the page: $E^b\text{maj}^7$ for measures 59-60, $C_m^{(add4)}$ for measure 61, and C_m for measure 62. The electric guitar part consists of rhythmic slash marks, indicating a consistent accompaniment pattern.

63 64 65 66

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

Bb7 Cm^(add4) Cm

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 63 to 66. The score is written for 15 instruments: Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, and Electric Guitar. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 63 and 64 contain a melodic line for the flutes and saxophones, with a repeat sign at the start of measure 63. Measures 65 and 66 feature a sustained chordal texture from the saxophones and trumpets, with a melodic line for the trombones. The electric guitar part consists of rhythmic slash marks. Chord changes are indicated at the bottom of the page: Bb7 in measure 63, Cm^(add4) in measure 64, and Cm in measure 65.

67 68 69 70

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

Bb7 Cm(add4) Cm

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 67 through 70. The score is written for 15 instruments: Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1 through 4, Trombone 1 through 4, and Electric Guitar. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 67 and 68 show the beginning of a melodic phrase in the woodwinds and trumpets. Measures 69 and 70 feature a sustained chordal texture from the trombones and saxophones, with the electric guitar playing a rhythmic pattern. Chord changes are indicated at the bottom of the page: Bb7 in measure 67, Cm(add4) in measure 69, and Cm in measure 70. The electric guitar part consists of rhythmic slashes throughout the measures.



This page of musical notation is for a concert band and includes the following parts:

- Fl. 1** and **Fl. 2**: Flute parts, starting with rests in measures 71 and 72, then playing a melodic line in measures 73 and 74.
- Cl. 1** and **Cl. 2**: Clarinet parts, playing a melodic line in measures 71-72 and holding a sustained note in measures 73-74.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophone parts, playing a melodic line in measures 71-72 and holding a sustained note in measures 73-74.
- T. Sax. 1** and **T. Sax. 2**: Tenor Saxophone parts, playing a sustained note throughout the measures.
- Bar. Sax.**: Baritone Saxophone part, playing a sustained note throughout the measures.
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**, and **Tpt. 4**: Trumpet parts, playing a rhythmic pattern in measures 71-72 and a melodic line in measures 73-74.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Trombone parts, playing a rhythmic pattern in measures 71-72 and a melodic line in measures 73-74.

The score is written in a key signature of two flats (B-flat and E-flat) and uses a common time signature. Measure numbers 71, 72, 73, and 74 are indicated below the first two staves. Dynamic markings such as *mf* and *f* are present. The notation includes various note values, rests, and articulation marks.



D.S. al Coda

75 76 77 78

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

D

Fl. 1

Musical staff for Flute 1, showing notes and rests in a 7/8 time signature. A box containing the letter 'D' is positioned above the first measure.

Fl. 2

Musical staff for Flute 2, showing notes and rests in a 7/8 time signature.

Cl. 1

Musical staff for Clarinet 1, showing notes and rests in a 7/8 time signature.

Cl. 2

Musical staff for Clarinet 2, showing notes and rests in a 7/8 time signature.

A. Sax. 1

Musical staff for Alto Saxophone 1, showing notes and rests in a 7/8 time signature. The instruction *Tacet 1'a gängen* is written above the staff.

A. Sax. 2

Musical staff for Alto Saxophone 2, showing notes and rests in a 7/8 time signature. The instruction *Tacet 1'a gängen* is written above the staff.

T. Sax. 1

Musical staff for Tenor Saxophone 1, showing notes and rests in a 7/8 time signature. The instruction *Tacet 1'a gängen* is written above the staff.

T. Sax. 2

Musical staff for Tenor Saxophone 2, showing notes and rests in a 7/8 time signature. The instruction *Tacet 1'a gängen* is written above the staff.

Bar. Sax.

Musical staff for Baritone Saxophone, showing notes and rests in a 7/8 time signature. The instruction *Tacet 1'a gängen* is written above the staff.

Tpt. 1

Musical staff for Trumpet 1, showing notes and rests in a 7/8 time signature. The instruction *Tacet 1'a gängen* is written above the staff.

Tpt. 2

Musical staff for Trumpet 2, showing notes and rests in a 7/8 time signature. The instruction *Tacet 1'a gängen* is written above the staff.

Tpt. 3

Musical staff for Trumpet 3, showing notes and rests in a 7/8 time signature. The instruction *Tacet 1'a gängen* is written above the staff.

Tpt. 4

Musical staff for Trumpet 4, showing notes and rests in a 7/8 time signature. The instruction *Tacet 1'a gängen* is written above the staff.

Tpt. 5

Musical staff for Trumpet 5, showing notes and rests in a 7/8 time signature. The instruction *Tacet 1'a gängen* is written above the staff.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

83 84 85 86

Gm

mf

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3

87 88 89 90

mp
mp
Ab *Bb7*
Ab *Bb7*

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves, each labeled with an instrument: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first four staves (Flutes and Clarinets) play a melodic line with eighth and quarter notes, including some grace notes. The saxophone section (Alto, Tenor, and Baritone) plays a similar melodic line. The trumpet section (Tpt. 1-4) is mostly silent, indicated by horizontal lines. The trombone section (Tbn. 1-3) plays a bass line of quarter notes. The bottom of the page shows chord changes for the trombone section, with *mp* dynamics and chords *Ab* and *Bb7* indicated by brackets and slurs.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with a first ending bracket over the final measure. Measure numbers 91, 92, 93, and 94 are indicated.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a similar melodic line to the flutes.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.):** All saxophone parts play a rhythmic accompaniment consisting of eighth and quarter notes.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4):** All trumpet parts are silent, indicated by a whole rest in each measure.
- Trumpets (Tbn. 1, Tbn. 2, Tbn. 3):** The trombone parts play a harmonic accompaniment. Tbn. 1 and Tbn. 2 play a sustained chord with a slur. Tbn. 3 plays a similar harmonic line. Dynamics markings include *mf* and *Gm*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts are in treble clef, and the trombone parts are in bass clef.

E

2.

95 96 97 98 99 100

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

F

Fl. 1
01 102 103 104 105

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Fl. 1
06

Fl. 2
107

Cl. 1
108

Cl. 2
109

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
B13 C#m

El. Guit.

Fl. 1
110

Fl. 2
111 112 113

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
B13 Amaj7

This musical score is for a jazz ensemble and consists of 15 staves. The instruments are listed on the left: Fl. 1, Fl. 2, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and El. Guit. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 14, 15, 16, and 17. The flute parts (Fl. 1 and Fl. 2) have melodic lines with slurs and accents. The clarinet parts (Cl. 1 and Cl. 2) play a similar melodic line. The saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.) play a rhythmic pattern of quarter notes. The trumpet parts (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) play a rhythmic pattern of quarter notes. The trombone parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) play a rhythmic pattern of quarter notes. The electric guitar part (El. Guit.) plays a rhythmic pattern of quarter notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *f*. The bottom of the page features two chord symbols: B13 and C#m.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. C.

118 119 120 121

B13 Amaj7

Fl. 1
22

Fl. 2
123 124 125

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
B13 C#m

El. Guit.

Fl. 1
26 127 128 129

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B¹³ A

Euph. Tbn.

30 31 32 33

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

34 135 136 137

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1
Tacet 1'a gängen

A. Sax. 2
Tacet 1'a gängen

T. Sax. 1
Tacet 1'a gängen

T. Sax. 2
Tacet 1'a gängen

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains 14 staves, each representing a different instrument. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measures 134, 135, 136, and 137 are indicated at the top. The woodwind parts (Flutes, Clarinets, and Saxophones) have a melodic line with eighth and quarter notes. The brass parts (Trumpets and Trombones) play a rhythmic accompaniment of quarter notes. The Alto Saxophones 1 and 2 are marked 'Tacet 1'a gängen' (Tacet for a moment) in measures 135 and 136.

1.

38 139 140 141

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

C#m A G#m

2.

42 143 144 145 146

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 16 staves, each labeled with an instrument: Fl. 1, Fl. 2, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). A first ending bracket is placed over measures 142 and 143, with a '2.' above it. Measure numbers 42, 143, 144, 145, and 146 are printed below the first staff. The woodwinds (Flutes, Clarinets, Saxophones) play a melodic line with eighth and quarter notes, while the brass instruments (Trumpets and Trombones) play a harmonic accompaniment of quarter and eighth notes. The score ends with a double bar line and repeat signs in measures 145 and 146.

Fl. 1
47

Fl. 2
148

Cl. 1
149

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4