



The Worrying Kind

The Ark

Musik: Ola Salo
Arr: Martin Sundqvist

7 A2 B

Fl. 1 *f*

Fl. 2 *f*

Kl. 1 *f*

Kl. 2 *f*

A.sax. 1 *f*

A.sax. 2 *f*

T.sax. 1 *f*

T.sax. 2 *f*

Bar.sax. *f*

Tpt. 1 *f*

Tpt. 2 *mf* Pampigt!

Tpt. 3 *mf* Pampigt!

Tpt. 4 *mf* Pampigt!

Tbn. 1 *mf* Pampigt!

Tbn. 2 *mf* Pampigt!

Tbn. 3 *mf* Pampigt!

Tbn. 4 *mf* Pampigt!

Tba. *mf* Pampigt!

Elb. *f* *mf*

Elgit. *f* *mf*

Pno. *f* *mf*

Valfri ryt

Ab Ab6 Ab Ab6 Ab Ab6 Ab Ab6 Ab Ab6 Ab Ab6 Ab Ab6 Ab Ab6 Ab Ab6 Ab Ab6

3

Fl. 1

Fl. 2

Kl. 1

Kl. 2

A.sax. 1

A.sax. 2

T.sax. 1

T.sax. 2

Bar.sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Elb.

Elgit.

Pno.

Chords: Ab Ab6 Ab Ab6 Ab Ab6 Ab Ab6 Db Db6 Db Db6 Eb Fm C7 Fm Eb Db
 Ab Ab6 Ab Ab6 Ab Ab6 Ab Ab6 Db Db6 Db Db6 Eb5 F5 C5 F5 Eb5 Db5

Fl. 1

Fl. 2

Kl. 1

Kl. 2

A.sax. 1

A.sax. 2

T.sax. 1

T.sax. 2

Bar.sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Elb.

Elgit.

Pno.

mf

f

Ab

Db

Ab5

Db Db6 Db Db6

Ab

Db Db6 Db Db6

5

Fl. 1

Fl. 2

Kl. 1

Kl. 2

A.sax. 1

A.sax. 2

T.sax. 1

T.sax. 2

Bar.sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Elb.

Elgit.

Pno.

Chord chart for Piano:

Ab/Eb	Dm7-5	Bb/D	Eb	C7/E	Fm	Gbmaj7
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Fl. 1 *f* Tänk doakör i 4 takter *mp*

Fl. 2 *f* Tänk doakör i 4 takter *mp*

Kl. 1 *mp*

Kl. 2 *mp*

A.sax. 1 *mp*

A.sax. 2 *mp*

T.sax. 1 *mp*

T.sax. 2 *mp*

Bar.sax. *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Tba. *mp*

Elb. *mp* Tänk studsigt här

Elgit. *mp*

8 *mp*

Pno.

D \flat Ab/C B \flat m7 A \flat E \flat Fmadd4

Fl. 1 *f* Yo-hoo!

Fl. 2 *f* Yo-hoo!

Kl. 1 *f* Yo-hoo!

Kl. 2 *f* Yo-hoo!

A.sax. 1 *mf* *f* Yo-hoo! *mf*

A.sax. 2 *mf* *f* Yo-hoo! *mf*

T.sax. 1 *mf* *mf*

T.sax. 2 *mf* *mf*

Bar.sax. *mf* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf* *mf* *mp*

Tbn. 2 *mf* *mf* *mp*

Tbn. 3 *mf* *mf* *mp*

Tbn. 4 *mf* *mf* *mp*

Tba. *mf*

Elb. Eb/G Eb Ab

Elgit. Eb/G Eb5 Ab Ab6 Ab Ab6 Ab Ab6 Ab Ab6

Eb/G Eb Ab

Ackord Eb

D

E

This musical score page features 19 staves for various instruments. The top two staves are for Flute 1 and Flute 2, both starting with a half note G4. The Clarinet 1 and 2 staves begin with a half note G4, while the Saxophone staves (Alto, Tenor, Baritone) start with a half note G4. The Trumpet and Trombone sections (1-4) play a half note G4. The Tuba part starts with a half note G4. The Euphonium and Euphonium II parts play a half note G4. The Piano part consists of a rhythmic accompaniment of eighth notes in both hands. A key signature change to E major occurs at the beginning of the second system, indicated by a double bar line and a sharp sign for the key signature. Dynamics include *f* for the woodwinds and *mp* for the brass. The page number 53 is in the top left, and a boxed 'E' is at the top center.

Fl. 1

Fl. 2

Kl. 1

Kl. 2

A.sax. 1

A.sax. 2

T.sax. 1

T.sax. 2

Bar.sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Elb.

Elgit.

12

Chord chart for Eb Cornet/Elb. and Eb Cornet/Elgit. parts:

Eb Eb6 Eb Eb6 F Gm D7 Gm F Eb Bb Gm
 Eb Eb6 Eb Eb6 F Gm D7 Gm F Eb Bb Gm

Bara grund-/baston
 Gm

Fl. 1

Fl. 2

Kl. 1

Kl. 2

A.sax. 1

A.sax. 2

T.sax. 1

T.sax. 2

Bar.sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Elb.

Elgit.

Pno.

Chord symbols for Elb. and Elgit. parts:

- G♭aug
- B♭/F
- Em7-5
- C/E
- F
- D7/G♭
- Gm

Fl. 1

Fl. 2

Kl. 1

Kl. 2

A.sax. 1

A.sax. 2

T.sax. 1

T.sax. 2

Bar.sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Elb.

14 Elgit.

mf

mf

mf

f

f

f

mp *mf* *f*

p *mf*
Lite smygande!

p *mf*
Lite smygande!

p *mf*
Smyg lite!

p *mf*
Smyg!

p *mf*
Lite smygande!

p *mf*
Smyg

p *mf*
Lite smygande!

p *mf*
Smyg lite!

mp *mf* *f*

mp *f*

mp *f*

A♭maj7 *E♭* *B♭/D* *Cm7* *B♭* *F* *G♭m7add4* *F/A* *F*

A♭maj7 *F* *G♭m7add4* *F/A* *F5*

A♭maj7 *E♭* *B♭/D* *Cm7* *B♭* *F* *G♭m7add4* *F/A* *Ackord F*

G

Fl. 1

Fl. 2

Kl. 1

Kl. 2

A.sax. 1

A.sax. 2

T.sax. 1

T.sax. 2

Bar.sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Elb.

Elgit.

f

mf

ff Yo-hoo!

f Pampigast!

mf

ff

F

B \flat

B \flat 6

E \flat

E \flat 6

15

Fl. 1
Fl. 2
Kl. 1
Kl. 2
A.sax. 1
A.sax. 2
T.sax. 1
T.sax. 2
Bar.sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tba.
Elb.
Elgit.
Pno.

mf
mf
f

F Gm D7 Gm F Eb Bb F Gm
F Gm D7 Gm F Eb Bb F Gm

16

Fl. 1

Fl. 2

Kl. 1

Kl. 2

A.sax. 1

A.sax. 2

T.sax. 1

T.sax. 2

Bar.sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Elb.

Elgit.

Pno.

D7 Gm F Eb Bb F Gm D7 Gm

D7 Gm F Eb Bb F Gm D7 Gm

D7 Gm F Eb Bb F Gm D7 Gm

Som det står!

Fl. 1

Fl. 2

Kl. 1

Kl. 2

A.sax. 1

A.sax. 2

T.sax. 1

T.sax. 2

Bar.sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Elb.

Elgit.

18

Pno.

The musical score for page 96 is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of two flats (B-flat major or D minor). The score is divided into several systems. The first system includes Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, and Tuba. The second system includes Euphonium, Euphonium/Guitar, and Piano. The piano part is written in a grand staff (treble and bass clefs). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The bottom of the page contains a series of chord symbols: F, Eb, Bb, Bb6, Bb, Bb6, Bb, Bb6, Bb, Bb6, Bb, Bb6, Bb, Bb6, Bb. The number '18' is written at the bottom left of the page.