



# Satellit

Ted Gärdestad

19/09/2022

Text: Kenneth Gärdestad  
Arr: Henrik Sundström

♩ = 110  
Swing

19/09/2022

Voice

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vo.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

4

5

Vo.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

7

8

A

The image shows a musical score for a band. The top staff is for the voice (Vo.) and contains the lyrics: "Du har stått vid ho - ri - son - ten — Du har". The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line starts with a quarter note, followed by eighth notes, and then a series of quarter notes. There are measure numbers 10 and 11 indicated. Below the vocal line are staves for various instruments: Fl. 1, Fl. 2, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, and Tbn. 3. Each of these instrument staves contains a horizontal line, indicating that they are silent or have no part in this section.

Vo. 2 tit-tat på hav-vet om\_ jord\_ envar rund 13 14 Men allt som du såg\_

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Detailed description: This is a musical score for a band. The top staff is for the vocal line (Vo.), starting at measure 2. The lyrics are "tit-tat på hav-vet om\_ jord\_ envar rund" (measures 2-13) and "Men allt som du såg\_" (measures 14-15). The score includes staves for Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1-4, and Trombone 1-3. All instrument staves are currently empty, showing only the key signature and clef.

Vo. *5* *16* *17*  
— var — en båtsomför — svann —

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

This musical score is for a band and includes the following parts:

- Vo.** (Vocal): Features a melody starting at measure 8, with a fermata at measure 19, and a sequence of eighth notes from measure 20.
- Fl. 1** and **Fl. 2** (Flutes): Both parts are silent throughout the score.
- Cl. 1** and **Cl. 2** (Clarinets): Both parts are silent throughout the score.
- A. Sax. 1**, **A. Sax. 2**, **T. Sax. 1**, **T. Sax. 2**, and **Bar. Sax.** (Saxophones): All saxophone parts play a melodic line starting at measure 19. The line consists of eighth notes with a triplet of eighth notes in the first measure of the phrase. The parts are in unison.
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**, and **Tpt. 4** (Trumpets): All trumpet parts are silent throughout the score.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones): All trombone parts are silent until measure 20, where they play a short melodic phrase.



This musical score is for a concert band with a vocal soloist. It consists of 14 staves, each with a specific instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The vocal part (Vo.) begins in measure 21 with a whole note, followed by a melodic line in measures 22 and 23. The woodwind section (Fl. 1, Fl. 2, Cl. 1, Cl. 2) has rests in measure 21 and enters in measure 22. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.) has rests in measure 21 and enters in measure 22. The trumpet section (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) has rests in measure 21 and enters in measure 22 with a triplet figure. The trombone section (Tbn. 1, Tbn. 2, Tbn. 3) has rests in measure 21 and enters in measure 22.

Vo.

21 22 23

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Vo.

24

25

26

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

This musical score is for a concert band with a vocal soloist. It consists of 14 staves, each with a different instrument or voice part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures, numbered 27, 28, and 29. Measure 27 shows the vocal line and the first two staves of woodwinds (Fl. 1 and Fl. 2). Measure 28 shows the vocal line and the remaining woodwinds (Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.). Measure 29 shows the vocal line and the trumpet section (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4). The vocal line features a melodic phrase in measure 27, a rest in measure 28, and a triplet in measure 29. The woodwinds and saxophones play a rhythmic accompaniment, with some parts featuring triplets and slurs. The trumpets play a rhythmic accompaniment, with some parts featuring triplets and slurs. The score includes various musical notations such as notes, rests, slurs, triplets, and dynamic markings like *pp* and *v*.

**B**

Vo. 30 31 32

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

This musical score is for a concert band and includes the following parts:

- Vo.** (Voice): Features a melodic line with a triplet of eighth notes in measures 33 and 34.
- Fl. 1** and **Fl. 2** (Flutes): Both parts are marked with a whole rest throughout the entire passage.
- Cl. 1** and **Cl. 2** (Clarinets): Both parts are marked with a whole rest throughout the entire passage.
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones): Both parts play a triplet of eighth notes in measures 33 and 34.
- T. Sax. 1** and **T. Sax. 2** (Tenor Saxophones): Both parts play a triplet of eighth notes in measures 33 and 34.
- Bar. Sax.** (Baritone Saxophone): Plays a triplet of eighth notes in measures 33 and 34.
- Tpt. 1** (Trumpet 1): Plays a quarter note followed by a quarter note with an accent and a slur.
- Tpt. 2** (Trumpet 2): Plays a quarter note followed by a quarter note with an accent and a slur.
- Tpt. 3** (Trumpet 3): Plays a quarter note followed by a quarter note with an accent and a slur.
- Tpt. 4** (Trumpet 4): Plays a quarter note followed by a quarter note with an accent and a slur.
- Tbn. 1** (Trombone 1): Marked with a whole rest throughout the entire passage.
- Tbn. 2** (Trombone 2): Marked with a whole rest throughout the entire passage.
- Tbn. 3** (Trombone 3): Marked with a whole rest throughout the entire passage.
- Tbn. 4** (Trombone 4): Marked with a whole rest throughout the entire passage.

This musical score is for a concert band with a vocal soloist. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The vocal line (Vo.) begins at measure 35 with a melodic phrase, followed by a triplet of eighth notes at measure 36, and continues with a melodic line at measure 37. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes Trumpets 1, 2, 3, and 4, and Trombones 1, 2, 3, and 4. The woodwinds and saxophones have active parts starting at measure 37, while the brass instruments are mostly silent, indicated by rests.

This musical score is for a concert band with a vocal soloist. It consists of 12 staves, each representing a different instrument or voice part. The parts are: Vo. (Vocal Soloist), Fl. 1, Fl. 2, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, and Tbn. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line begins at measure 38 and continues through measure 41. The instrumental parts for Flutes, Clarinets, Saxophones, and Trombones have specific melodic lines, while the Trumpets and Baritone Saxophone parts are mostly rests with some notes in later measures. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. Performance instructions like accents (*>*) and breath marks (*v*) are also present.

C

Vo. 42 43 44 45

Fl. 1

Fl. 2 *mf* 3 *F11*

Cl. 1

Cl. 2 *mf* 3

A. Sax. 1 *mf* 3

A. Sax. 2 *mf* 3

T. Sax. 1 *mf* 3

T. Sax. 2 *mf* 3

Bar. Sax. *mf* 3

Tpt. 1 *mf* 3

Tpt. 2 *mf* 3

Tpt. 3 *mf* 3

Tpt. 4 *mf* 3

Tbn. 1 *mf* 3



Vo. 46 47 48 49

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo. 50 51 52

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

D

Vo. 53 54 55

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

triss.

Vo.

56 57

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Vo.

58 59 60

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

E

Vo. 61 62 63

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Vo.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Vo. 66 67 68

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Detailed description: This is a page of a musical score for a band. It features a vocal line at the top and various instrumental parts below. The vocal line (Vo.) starts at measure 66 and continues through measures 67 and 68. The instrumental parts include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), and Trombone 1 (Tbn. 1). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line consists of a series of eighth and quarter notes. The instrumental parts are mostly rests, with some notes appearing in measures 67 and 68. The Flute 1 part has a melodic line starting in measure 67. The Clarinet 1 and 2 parts have a similar melodic line. The Saxophone and Trombone parts have a rhythmic pattern of eighth notes. The Trumpet parts have a rhythmic pattern of eighth notes. The Trombone 1 part has a melodic line starting in measure 67.



This musical score page contains 14 staves, each representing a different instrument or voice part. The parts are: Vo. (Vocal Soloist), Fl. 1, Fl. 2, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, and Tbn. 3. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal line begins at measure 69 with a melodic phrase that continues through measure 71. The instrumental parts provide harmonic support, with many notes marked with accents (^) and slurs. The score is divided into three measures, with the first measure containing measures 69-70 and the second measure containing measure 71. The third measure is mostly empty, indicating the end of the excerpt shown.

F

This musical score page covers measures 72, 73, and 74. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is for a large ensemble including a vocal soloist and various woodwind and brass instruments. The vocal line (Vo.) features a melodic phrase with triplet markings in measures 73 and 74. The woodwind section (Flutes, Clarinets, and Saxophones) provides harmonic support with similar melodic lines, often marked with triplets and dynamics like *pp* or *ppp*. The brass section (Trumpets and Trombones) plays a rhythmic accompaniment with triplets. The drum part is partially visible at the bottom of the page.

This musical score page contains 13 staves for a concert band. The staves are labeled on the left as follows: Vo., Fl. 1, Fl. 2, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, and Tbn. 3. The music is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 75 features a vocal line with a melodic phrase. Measure 76 contains a triplet of eighth notes in the vocal line. Measure 77 shows the vocal line continuing with a melodic phrase, while the woodwinds and brass sections provide harmonic support with various rhythmic patterns and articulations.

Vo. 78 79

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

This musical score is for a concert band with a vocal soloist. The score is written in 2/4 time and features a key signature of three flats (B-flat major or D-flat minor). The vocal part (Vo.) begins with a triplet of eighth notes on measure 80, followed by a quarter note on measure 81 and a quarter note on measure 82. The instrumental parts for Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1, 2, 3, and 4, and Trombone 1 all follow a similar melodic line in the first two measures, characterized by a half note followed by a quarter note with an accent. In the third measure, the instruments play a more complex rhythmic pattern, including eighth and sixteenth notes, with various dynamics and articulations. The score includes performance markings such as accents, slurs, and dynamic hairpins.

This musical score is for a concert band with a vocal soloist. It consists of 14 staves, each representing a different instrument or voice part. The parts are: Vo. (Vocal Soloist), Fl. 1, Fl. 2, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, and Tbn. 2. The score is divided into three measures: measure 83, measure 84, and measure 85. Measure 83 is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 84 is in 4/4 time with a key signature of one flat (B-flat). Measure 85 is in 4/4 time with a key signature of one flat (B-flat). The vocal part begins in measure 83 with a half note, followed by quarter notes in measure 84 and a whole note in measure 85. The woodwind and brass parts enter in measure 84 with a triplet of eighth notes, marked *mp* (mezzo-piano). The woodwinds (Flutes, Clarinets, Saxophones) play a triplet of eighth notes (G4, A4, B4) in measure 84, followed by a whole note in measure 85. The brass parts (Trumpets and Trombones) play a triplet of eighth notes (B3, C4, D4) in measure 84, followed by a whole note in measure 85. The Tuba 1 part has a unique line in measure 84, playing a triplet of eighth notes (B3, C4, D4) followed by a quarter note (E4) in measure 85.

Vo.

86 87

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Vo.

88 89 90

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2