

22

Gitarr

You Came A Long Way From St. Louis

04/05/2023

Arr: Sammy Nestico

$\text{♩} = 132$

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten systems of music, each with a treble clef staff and a guitar staff below it. The guitar staff contains rhythmic patterns and chord diagrams. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the start of their respective systems. Boxed measure numbers 5, 21, 29, and 37 are also present. Chord symbols are placed above the guitar staff, and some notes in the treble staff have accents (^) above them.

Chord symbols: Eb7, Db7, D7, Eb7, Fm7/Bb, Ebadd9, A7b5, Abmaj7, Fm7/Bb, Eb, Gb, Ab, Eb, Fm7/Bb, Eb7, Db7, D7, Eb7, Fm7/Bb, Ebadd9, A7b5, Abmaj7, Fm7/Bb, Eb, Gb, Ab, Eb, Abmaj7, Abm6, Ebmaj7, A7b5, Abmaj7, Abm6, Fm7/Bb, Eb7, Eb7, Db7, D7, Eb7, Db7, D7, Eb7, Fm7/Bb, Ebadd9, A7b5, Abmaj7, Fm7/Bb, Eb, Gb, Ab, Eb, Fm7/Bb, Eb, Gb, Ab, Eb, Fm7/Bb, Eb7, Db7, D7, Eb7, Db7, D7, Eb7, Eb7, Fm7/Bb, Ebadd9, A7b5, Eb7, Db7, D7, Eb7, Db7, D7, Eb7, Fm7/Bb, Ebadd9, A7b5.

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Abmaj7 Fm7/Bb Eb Gb Ab Eb Solo!

Ebmaj7 A7b5 Abmaj7 Abm6 Fm7/Bb

Fm7/Bb Eb7 Db7 D7 Eb7 Db7 D7 Eb7 Fm7/Bb

Ebadd9 A7b5 Abmaj7 B9 Bb9 Eb G Ab7 A° Eb Gb F E 69 Eb9/4 Eb7/G

Ab9 B9 Fm7/Bb Eb Ab7 B7 Eb Fm7/Bb Eb A7(#11#9) Abmaj7 B9 Fm7/Bb

G13 C7#9 F13 Abm6/Bb Eb9/4 Eb7/G Ab9 B9 Fm7/Bb Eb Ab7 B7 Eb

Fm7/Bb Eb A7(#11#9) Abmaj7 B9 Fm7/Bb Eb G Ab9 A° Eb A7b5

Abmaj7 Abm6 Ebadd9 Eb9/4 A7#9 Abmaj7

Abm6 Fm9/Bb F#m9/B Gm9/C 93 F9/4 F7/A Bb9 Db9 Gm7/C

F Bb B° F6 Gm7/C F9/4 B7(#11#9) Bbmaj7 Gm7/C

A13 A+7 Am7/D D7b9 G13 Db+7 Gm7/C

Gm9 F9/4