

Starlight

MUSE

Intro

$\text{♩} = 120$

As written, or other simple arpeggio

1

Verse 1

B Same as Intro

13

B Repeat

C#m

G#m

E

17

Verse 2

B Same as Verse 1

21

B

C#m

G#m

E

25

Pre-chorus

B Also same as the verse

29

B

C#m

G#m

E

33

Verse 3/4

B Yep, still the same

37

B

C#m

G#m

E

41

ChorusAggressive strumming
C#_m F#

D#

G#_m

Musical notation for the Chorus section. The first measure shows aggressive strumming patterns for chords C#_m and F#. The second measure shows aggressive strumming patterns for chords D# and G#_m. Measures 45 and 49 show chords A, E, A, and D# respectively, followed by a power chord symbol.

Bridge 1

As written, or any similar arpeggio over these chords

Musical notation for Bridge 1. It consists of four measures of arpeggios over chords G#_m, D#, E, and B. Measures 53 and 57 show chords G#_m, D#, E, and B respectively, followed by a fermata symbol.

InterludeDifferent chord!
F#7D.S. al Coda
4**Bridge 2**

Same intensity as chorus

Musical notation for Bridge 2. It consists of four measures of chords G#_m, D#, E, and B, repeated in a loop. Measures 65, 73, 77, and 81 show chords G#_m, D#, E, and B respectively, followed by a fermata symbol.

Outro

B

C#_mG#_m

E

Musical notation for the Outro section. It consists of five measures of chords B, C#_m, G#_m, E, and B. Measures 89 and 93 show chords B, C#_m, G#_m, E, and B respectively, followed by a fermata symbol.