

# Starlight

## MUSE

### Intro

♩ = 120  
4

D# B F# E C# G# E D# C# G# B

As before, except:

Repeat

### Verse 1

8

### Verse 2

8

### Pre-chorus

Same melody as the intro

### Verse 3/4

As written, or other simple power arpeggio

B C#m G#m E

B C#m G#m E

### Chorus

Aggressive, distorted

C#m F# D# G#m

A E A D#

### Bridge 1

14

B5 Louder and louder!

### Interlude

D.S. al Coda

4

**Bridge 2**

Same intensity as chorus

73

73

Chord progression: G#m, D#, E, B

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 73 contains four bars of rhythmic notation represented by diagonal slashes. Chords G#m, D#, E, and B are indicated above the staff.

77

77

Chord progression: G#m, D#, E, B

Staff 2: Treble clef, key signature of three sharps. Measure 77 contains four bars of rhythmic notation represented by diagonal slashes. Chords G#m, D#, E, and B are indicated above the staff.

81

81

Chord progression: G#m, D#, E, B

Staff 3: Treble clef, key signature of three sharps. Measure 81 contains four bars of rhythmic notation represented by diagonal slashes. Chords G#m, D#, E, and B are indicated above the staff.

85

85

Chord progression: G#m, D#, E, F#7

Staff 4: Treble clef, key signature of three sharps. Measure 85 contains four bars of rhythmic notation represented by diagonal slashes. Chords G#m, D#, E, and F#7 are indicated above the staff.

**Outro**

Same as the verse

89

89

Staff 5: Treble clef, key signature of three sharps. Measure 89 contains a single melodic line with eighth and quarter notes.

93

93

Staff 6: Treble clef, key signature of three sharps. Measure 93 contains a single melodic line with a whole note chord B and a final double bar line.