

Starlight

MUSE

Intro

Drum notation for the Intro section, measures 1-11. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes and quarter notes, with various drum sounds indicated by 'x' marks and 'r' (ride) symbols. The pattern is as follows:

- Measures 1-3: A steady eighth-note pattern on the snare and tom-toms, with a quarter note on the bass drum.
- Measures 4-7: The pattern continues, with a slight variation in the snare and tom-tom parts.
- Measures 8-11: The pattern concludes with a final flourish on the snare and tom-toms.

Verse 1

Drum notation for Verse 1, measures 12-19. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes and quarter notes, with various drum sounds indicated by 'x' marks and 'r' (ride) symbols. The pattern is as follows:

- Measures 12-15: A steady eighth-note pattern on the snare and tom-toms, with a quarter note on the bass drum.
- Measures 16-19: The pattern continues, with a slight variation in the snare and tom-tom parts.

Verse 2

Drum notation for Verse 2, measures 20-27. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes and quarter notes, with various drum sounds indicated by 'x' marks and 'r' (ride) symbols. The pattern is as follows:

- Measures 20-23: A steady eighth-note pattern on the snare and tom-toms, with a quarter note on the bass drum.
- Measures 24-27: The pattern continues, with a slight variation in the snare and tom-tom parts.

Pre-chorus

Drum notation for the Pre-chorus section, measures 28-35. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes and quarter notes, with various drum sounds indicated by 'x' marks and 'r' (ride) symbols. The pattern is as follows:

- Measures 28-31: A steady eighth-note pattern on the snare and tom-toms, with a quarter note on the bass drum.
- Measures 32-35: The pattern continues, with a slight variation in the snare and tom-tom parts.

Verse 3

Musical notation for Verse 3, measures 36-43. The notation is arranged in two systems of two staves each. The first system contains measures 36, 37, 38, and 39. The second system contains measures 40, 41, 42, and 43. The music features a consistent rhythmic pattern with eighth notes and rests, and includes various guitar techniques such as palm muting and bends.

Chorus

Musical notation for the Chorus, measures 44-51. The notation is arranged in two systems of two staves each. The first system contains measures 44, 45, 46, and 47. The second system contains measures 48, 49, 50, and 51. The chorus features a more complex rhythmic structure with eighth and sixteenth notes, and includes guitar techniques like palm muting and bends.

Bridge

Musical notation for the Bridge, measures 52-68. The notation is arranged in three systems of two staves each. The first system contains measures 52, 53, 54, 55, 56, 57, and 58. The second system contains measures 59, 60, 61, 62, and 63. The third system contains measures 64, 65, 66, 67, and 68. The bridge includes a section of sustained notes (measures 53-58) and features guitar techniques like palm muting and bends.

Interlude

D.S. al Coda

Musical notation for the Interlude, measures 69-72. The notation is arranged in two systems of two staves each. The first system contains measures 69, 70, 71, and 72. The music features a rhythmic pattern with eighth notes and rests, and includes guitar techniques like palm muting and bends.

Bridge 2

Musical notation for Bridge 2, measures 73-80. The notation is arranged in two systems of two staves each. The first system contains measures 73, 74, 75, and 76. The second system contains measures 77, 78, 79, and 80. The music features a rhythmic pattern with eighth notes and rests, and includes guitar techniques like palm muting and bends.

Musical notation for measures 81-84. The notation consists of two staves per measure. The upper staff features a sequence of chords with a melodic line above them, including various accidentals and slurs. The lower staff shows a bass line with rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for measures 85-88. Similar to the previous block, it features two staves per measure with complex chordal and melodic structures in the upper staff and a rhythmic bass line in the lower staff.

Outro

Musical notation for measures 89-92, the beginning of the 'Outro' section. It continues with two staves per measure, showing a continuation of the chordal and melodic patterns from the previous sections.

Musical notation for measures 93-96. This block maintains the two-staff structure with complex chordal and melodic elements in the upper staff and a rhythmic bass line in the lower staff.

Musical notation for measure 97, the final measure of the piece. It consists of a single staff with a few notes and rests, ending with a double bar line.