

My Hero

Foo Fighters

♩ = 155
Drum intro

Lead guitar

Rhythm guitar

Bass

Drums

4 Bass starts

Ld. Guit.

Rtm. Guit.

B.

Drm.

Little riff over these notes
D# E D# B

Ld. Guit.

Rtm. Guit.

B.

Drm.

Lead guitar starts

10 Again

Ld. Guit.

Rtm. Guit.

B.

Drm.

13 Different riff, played 4 times
E D# E D# E D#

Slide in
E C#m

Rhythm guitar starts

Ld. Guit.

Rtm. Guit.

B.

Drm.

16

Ld. Guit.

Rtm. Guit.

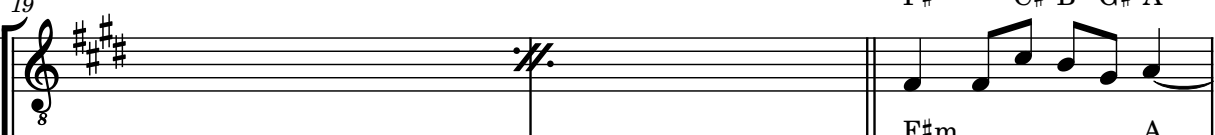
B.


Drm.

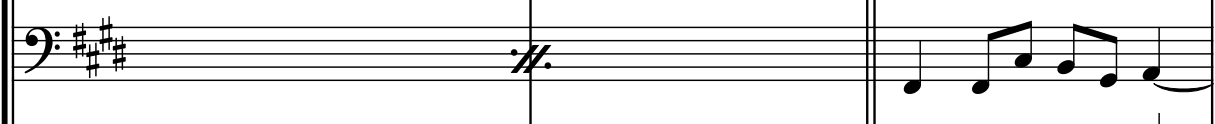
Pause lick

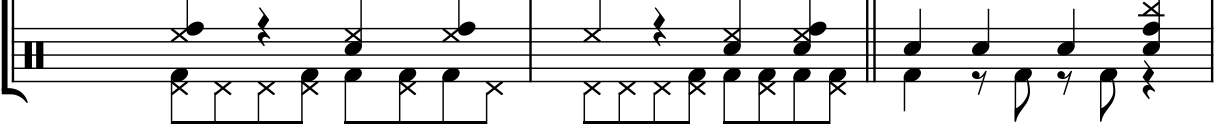
F# C# B G# A

19

Ld. Guit. 

Rtm. Guit. 

B. 

Drm. 

Verse

22

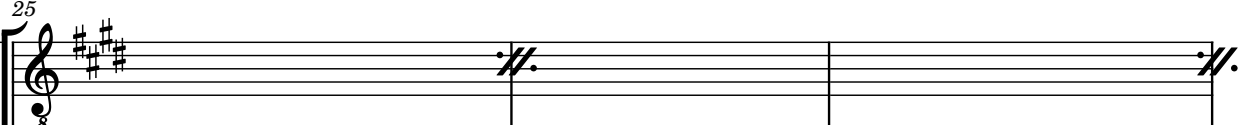
Ld. Guit. 

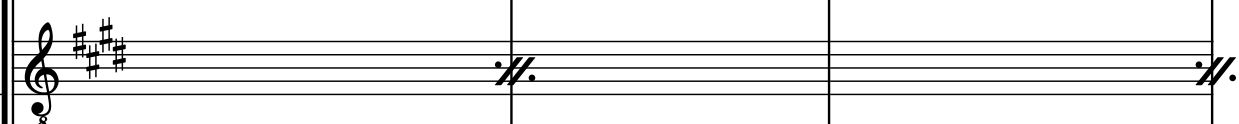
Rtm. Guit. 

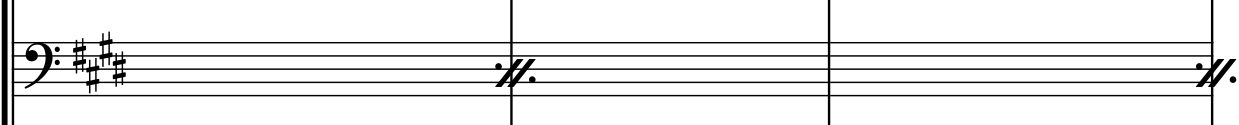
B. 

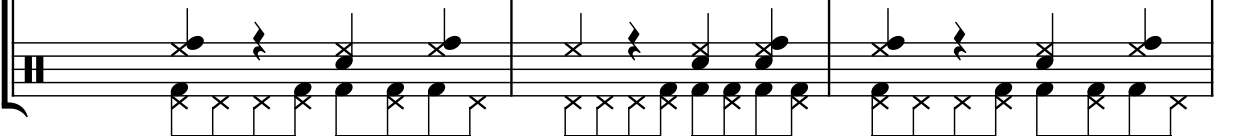
Drm. 

25

Ld. Guit. 

Rtm. Guit. 

B. 

Drm. 

28

Ld. Guit.

Rtm. Guit.

B.

Drm.

This system contains measures 28, 29, and 30. The lead guitar, rhythm guitar, and bass parts are silent, indicated by double slashes (//) in each staff. The drum part is active, showing a steady pattern of snare, bass drum, and hi-hat hits across the three measures.

31

Ld. Guit.

Rtm. Guit.

B.

Drm.

This system contains measures 31, 32, and 33. The lead guitar, rhythm guitar, and bass parts are silent, indicated by double slashes (//) in each staff. The drum part continues with the same pattern of snare, bass drum, and hi-hat hits across the three measures.

34

Ld. Guit.

Rtm. Guit.

B.

Drm.

This system contains measures 34, 35, and 36. The lead guitar, rhythm guitar, and bass parts are silent, indicated by double slashes (//) in each staff. The drum part continues with the same pattern of snare, bass drum, and hi-hat hits across the three measures.

37

Ld. Guit.

Rtm. Guit.

B.

Drm.

45

Ld. Guit.

Rtm. Guit.

B.

Drm.

59

Ld. Guit.

Rtm. Guit.

B.

Drm.

73

Ld. Guit.

Rtm. Guit.

B.

Drm.

87

Ld. Guit.

Rtm. Guit.

B.

Drm.