

Voice

Lonely Boy

The Black Keys

♩ = 166

Guitar intro

A - Hook

B - Interlude

Well, I'm
Well, your

C - Verse

25

so a - bove you and it's plain to see But I came to
ma - ma kept you but your dad - dy left you And I should've

30

love you a - ny wa - ay So you tore my heart out and I don't mind
done you just the sa - me But I came to love you and I want to

36

bleeding A - ny old time you ke - ep me wai - ting. Wai - ting, Wai - ting
flee

D - Chorus

41

Oh, oh oh-oh I got a love that ke - eps me wai - ting Oh, oh oh-oh

47

I got a love that ke - eps me wai - ting I'm a lon - ely bo - y I'm a lon - ely bo -

52

y Oh, oh oh-oh I got a love that ke - eps me wai - ting

E - Bridge

F - Solos

D.S. al Coda

57

Bass Guitar

Lonely Boy

The Black Keys

♩ = 166

A - Hook

Guitar intro E
8

A

E

A

Musical notation for the A-Hook section, featuring a bass line with a guitar intro and a main hook melody.

B - Interlude

Musical notation for the B-Interlude section, consisting of a single line of bass notes.

C - Verse

E

G

A

E

G

A

Musical notation for the first line of the C-Verse section.

E

G

A

E

G

A

Musical notation for the second line of the C-Verse section.

D - Chorus

E

G

A

E

G

A

♩

Musical notation for the first line of the D-Chorus section.

E

G

A

E

G

A

Musical notation for the second line of the D-Chorus section, ending with a double bar line and repeat sign.

E - Bridge

8

Musical notation for the E-Bridge section, consisting of a single line of bass notes.

F - Solos

E Similar to hook

A

E

A

D.S. al Coda

⊕

Musical notation for the F-Solos section, ending with a double bar line and repeat sign.

Trumpet in B \flat

Lonely Boy

The Black Keys

$\text{♩} = 166$

A - Hook

Guitar intro

8

Musical staff for A - Hook, measures 1-4. Includes a guitar intro bar with a fermata and a measure rest of 8 measures.

Musical staff for A - Hook, measures 5-8.

B - Interlude

Musical staff for B - Interlude, measures 1-4.

Musical staff for B - Interlude, measures 5-8.

C - Verse

16

D - Chorus

16

E - Bridge

8

Musical staff for C - Verse, D - Chorus, and E - Bridge sections.

F - Solos

F# Similar to hook

B

Musical staff for F - Solos section, measures 1-4.

F#

B

D.S. al Coda

Musical staff for F - Solos section, measures 5-8, ending with a Coda symbol.

Drumset

Lonely Boy

The Black Keys

♩ = 166
Guitar intro
3

Floor tom

Musical notation for the first staff, showing a guitar intro (3 measures) and floor tom accompaniment. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The floor tom part consists of a series of eighth notes with accents, followed by a repeat sign and a double bar line.

A - Hook

Musical notation for the A - Hook section, showing a series of eighth notes with accents, followed by a repeat sign and a double bar line. The notation includes a treble clef and a 4/4 time signature.

B - Interlude

Snare

Musical notation for the B - Interlude section, showing a series of eighth notes with accents, followed by a repeat sign and a double bar line. The notation includes a treble clef and a 4/4 time signature.

C - Verse

Musical notation for the C - Verse section, showing a series of eighth notes with accents, followed by a repeat sign and a double bar line. The notation includes a treble clef and a 4/4 time signature.

12

16

Musical notation for the continuation of the C - Verse section, showing a series of eighth notes with accents, followed by a repeat sign and a double bar line. The notation includes a treble clef and a 4/4 time signature.

D - Chorus

Ride

Musical notation for the D - Chorus section, showing a series of eighth notes with accents, followed by a repeat sign and a double bar line. The notation includes a treble clef and a 4/4 time signature.

12

16

Musical notation for the continuation of the D - Chorus section, showing a series of eighth notes with accents, followed by a repeat sign and a double bar line. The notation includes a treble clef and a 4/4 time signature.

E - Bridge

3

Floor tom again

Musical notation for the E - Bridge section, showing a series of eighth notes with accents, followed by a repeat sign and a double bar line. The notation includes a treble clef and a 4/4 time signature.

F - Solos

Similar to hook

D.S. al Coda
8

Musical notation for the F - Solos section, showing a series of eighth notes with accents, followed by a repeat sign and a double bar line. The notation includes a treble clef and a 4/4 time signature.