

# Joker and the Thief

## WOLFMOTHER

**Intro** **$\text{♩} = 155$** 

0-5-7, D- &amp; G strings

Electric Guitar      Drums join

The score shows three staves. The Electric Guitar staff has two measures of eighth-note patterns (3, 3) followed by rests. The Electric Bass staff has a measure of rests followed by a measure of eighth-note patterns (3, 3, 3, 3). The Drumset staff has a measure of eighth-note patterns (x, x, x, x) followed by a measure of sixteenth-note patterns (x x x x x x x x).

El. Guit.      El. B.      D. Set

6      7      8      9

The score continues with three staves. The El. Guit. staff has four measures of rests. The El. B. staff has a measure of rests followed by a measure of eighth-note patterns (3, 3, 3, 3). The D. Set staff has a measure of eighth-note patterns (x, x, x, x, x, x, x, x) followed by a measure of sixteenth-note patterns (x x x x x x x x).

Bass joins  
Drum cue

10      11      12      13      14

The score continues with three staves. The El. Guit. staff has four measures of rests. The El. B. staff has a measure of rests followed by a measure of eighth-note patterns (3, 3, 3, 3). The D. Set staff has a measure of eighth-note patterns (x, x, x, x, x, x, x, x) followed by a measure of sixteenth-note patterns (x x x x x x x x).

C5      D5      C5

15      16      17      18      19      20

The score continues with three staves. The El. Guit. staff has four measures of rests. The El. B. staff has a measure of eighth-note patterns (o, o, o, o) followed by a measure of rests. The D. Set staff has a measure of eighth-note patterns (x, x, x, x, x, x, x, x) followed by a measure of sixteenth-note patterns (x x x x x x x x).

## Bass joins

F5

Drums join

D5

## Verse 1

Same as before, vocals comes in D5

Musical score for Electric Guitar, Electric Bass, and Double Bass Set. The score shows three staves over five measures. Measure 34: El. Guit. eighth-note patterns, El. B. eighth-note pairs, D. Set eighth-note pairs. Measure 35: El. Guit. eighth-note patterns, El. B. eighth-note pairs, D. Set eighth-note pairs. Measure 36: El. Guit. eighth-note patterns, El. B. eighth-note pairs, D. Set eighth-note pairs. Measure 37: El. Guit. eighth-note patterns, El. B. eighth-note pairs, D. Set eighth-note pairs. Measure 38: El. Guit. eighth-note patterns, El. B. eighth-note pairs, D. Set eighth-note pairs. Measure 39: El. Guit. eighth-note patterns, El. B. eighth-note pairs, D. Set eighth-note pairs. Measure 40: El. Guit. eighth-note patterns, El. B. eighth-note pairs, D. Set eighth-note pairs.

F5

Musical score for electric guitar, electric bass, and drums. The score consists of three staves. The top staff is for 'El. Guit.' in treble clef, showing eighth-note patterns. The middle staff is for 'El. B.' in bass clef, showing eighth-note patterns. The bottom staff is for 'D. Set' (drums), showing sixteenth-note patterns. Measure numbers 39 through 43 are indicated above the staves. Measure 39: El. Guit. eighth-note pattern. El. B. eighth-note pattern. D. Set sixteenth-note pattern. Measure 40: El. Guit. eighth-note pattern. El. B. eighth-note pattern. D. Set sixteenth-note pattern. Measure 41: El. Guit. eighth-note pattern. El. B. eighth-note pattern. D. Set sixteenth-note pattern. Measure 42: El. Guit. eighth-note pattern. El. B. eighth-note pattern. D. Set sixteenth-note pattern. Measure 43: El. Guit. eighth-note pattern. El. B. eighth-note pattern. D. Set sixteenth-note pattern.

G5                    D5

El. Guit.  
El. B.  
D. Set

44                    45                    46                    47                    48

**Verse 2**

Solo guitar can join  
D5

El. Guit.  
El. B.  
D. Set

49                    50                    51                    52                    53

**Pre-chorus 1**

F5                    G5                    3                    3

El. Guit.  
El. B.  
D. Set

54                    55                    56                    57                    58                    59                    60

El. Guit.  
El. B.  
D. Set

58                    59                    60

**Chorus 1**

El. Guit.

El. B.

D. Set

61 62 63 64

El. Guit.

El. B.

D. Set

65 66 67 68

El. Guit.

El. B.

D. Set

69 70 71 72

**Bridge 1**

Swingy chug time

D5

Drums &amp; bass joins

El. Guit.

El. B.

D. Set

73 74 75 76 77 78 79

**Verse 3**

D5

El. Guit.

El. B.

D. Set

80 81 82 83 84

F5      G5      D5

El. Guit.

El. B.

D. Set

85 86 87 88 89 90

**Verse 4**

D5

El. Guit.

El. B.

D. Set

91 92 93 94 95

F5      G5

El. Guit.

El. B.

D. Set

96 97 98 99 100

**Pre-chorus 2**

El. Guit. 3 3 3 102 103

El. B.

D. Set

**Chorus 2**

El. Guit. 104 105 106 107

El. B.

D. Set

El. Guit. 108 109 110 111

El. B.

D. Set

El. Guit. 112 113 114 115

El. B.

D. Set

**Solo 1**

D5

C5

El. Guit.

116                    117                    118                    119                    120

El. B.

D. Set

D5

C5

F5

El. Guit.

21                    122                    123                    124                    125

El. B.

D. Set

**Solo 2**

G5

D5

El. Guit.

26                    127                    128                    129

El. B.

D. Set

C5

El. Guit.

30                    131                    132

El. B.

D. Set

D5

El. Guit.

133 134 135

El. B.

D. Set

C5

F5

El. Guit.

136 137 138

El. B.

D. Set

**Bridge 2**

G5

El. Guit.

39 140 141 142 143

El. B.

D. Set

Slower, heavier riff  
D5

El. Guit.

144 145 146 147 148

El. B.

D. Set

F5                    G5                    D5

El. Guit.      El. B.      D. Set

149                150                151                152                153

F5                    G5                    D5

El. Guit.      El. B.      D. Set

154                155                156                157                158                159

**Outro verse**

D5

El. Guit.      El. B.      D. Set

160                161                162                163                164

F5                    G5

El. Guit.      El. B.      D. Set

165                166                167                168                169                170

F5              G5              F5              G5              D5

El. Guit. 171              172              173              174              175

El. B.

D. Set

This musical score page contains three staves. The first staff, labeled 'El. Guit.', shows a single note at measure 171, a rest at 172, and a sustained note from 173 to 175. The second staff, 'El. B.', shows eighth-note patterns; measure 171 has two pairs of eighth notes, measure 172 has two pairs, and measure 173 has six groups of three eighth notes each. The third staff, 'D. Set', shows sixteenth-note patterns; measure 171 has four pairs of sixteenth notes, measure 172 has four pairs, and measure 173 has groups of three sixteenth notes. Measure numbers 171 through 175 are indicated below each staff.