

Joker and the Thief

WOLFMAOTHER

21/05/2022

Intro

♩ = 155

0-5-7, D- & G strings

Electric Guitar

Electric Bass

Drumset

Drums join

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

D. Set

Drum cue

Bass joins
D5

El. Guit.

El. B.

D. Set

C5


D5


C5

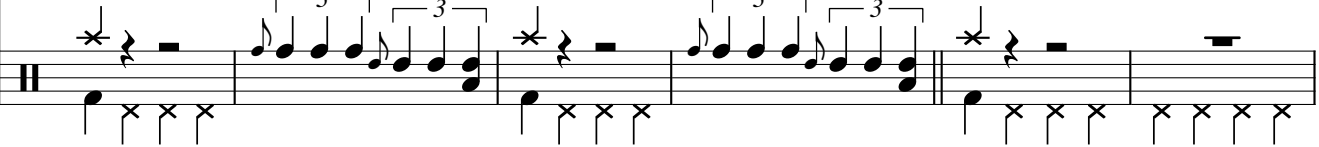
Verse 0

Solo swingy chugging
D5

F5 G5


El. Guit. 

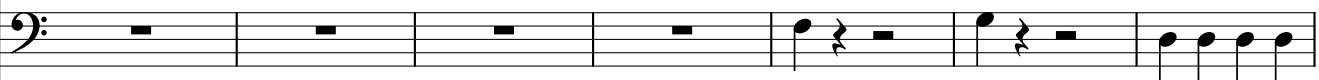
El. B. 

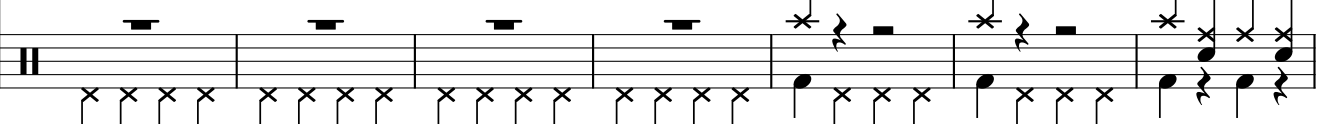
D. Set 

21 22 23 24 25 26

Bass joins F5 G5 Drums join D5

El. Guit. 


El. B. 


D. Set 


27 28 29 30 31 32 33

Verse 1

Same as before, vocals comes in
D5


El. Guit. 


El. B. 

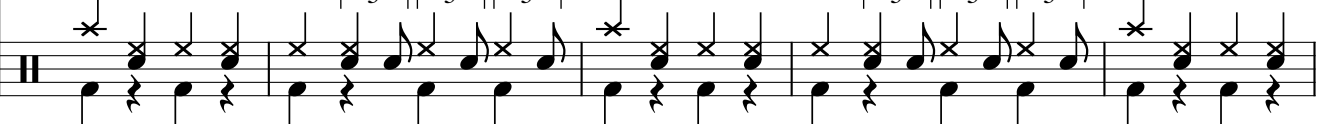
D. Set 

34 35 36 37 38

F5

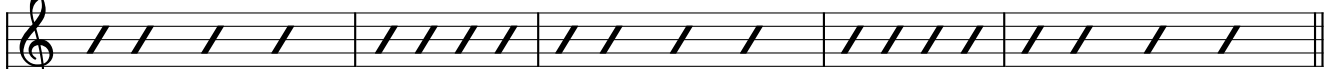
El. Guit. 


El. B. 


D. Set 

39 40 41 42 43

G5 D5

El. Guit. 

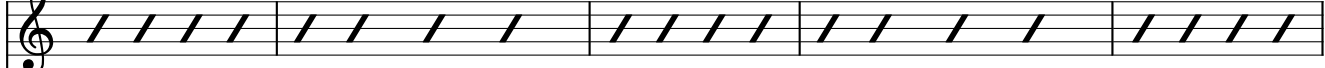
El. B. 


D. Set 


44 45 46 47 48

Verse 2

Solo guitar can join
D5

El. Guit. 


El. B. 


D. Set 

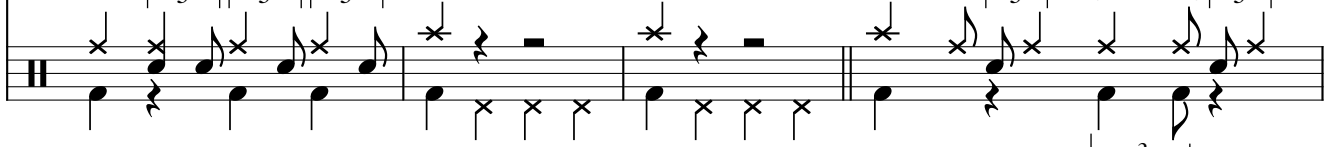
49 50 51 52 53

Pre-chorus 1

F5 G5

El. Guit. 

El. B. 

D. Set 

54 55 56 57

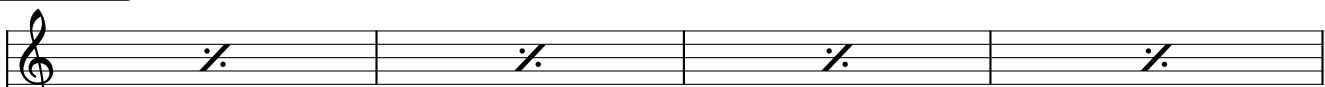
El. Guit. 

El. B. 

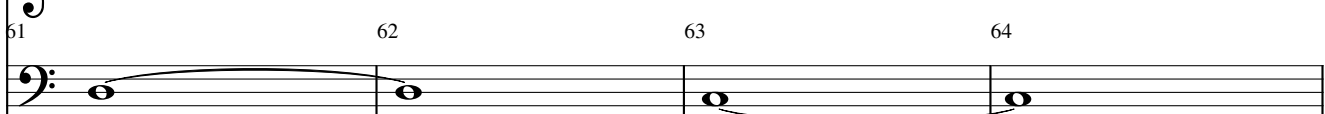
D. Set 

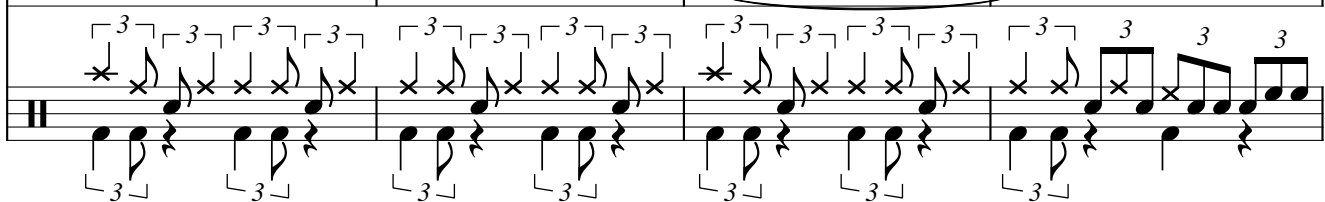
58 59 60

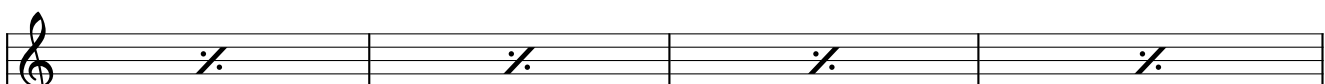
Chorus 1

El. Guit. 

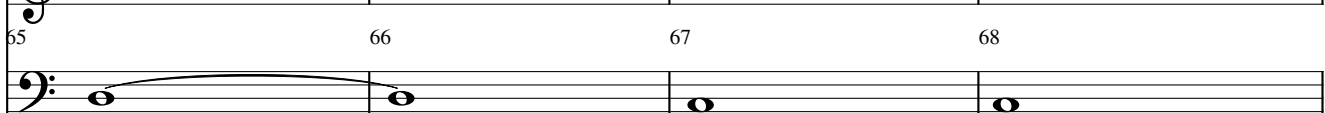
61 62 63 64

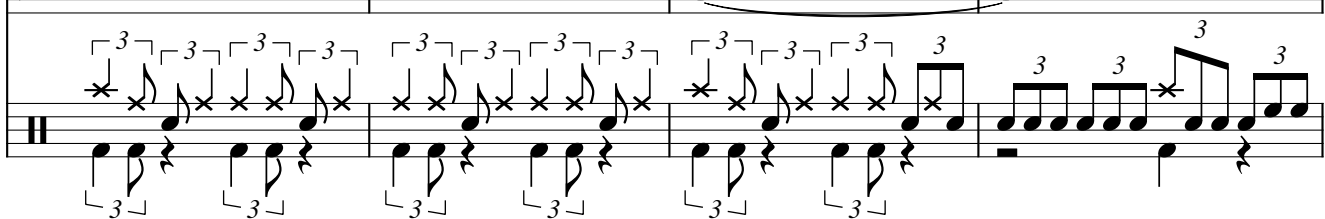
El. B. 


D. Set 

El. Guit. 

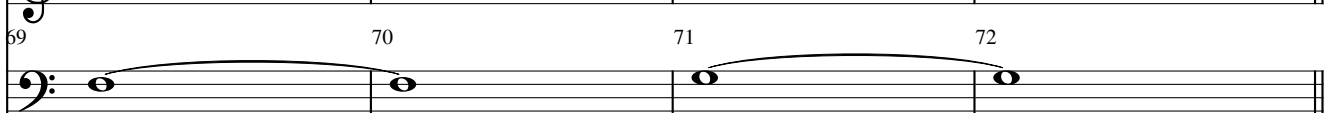
65 66 67 68

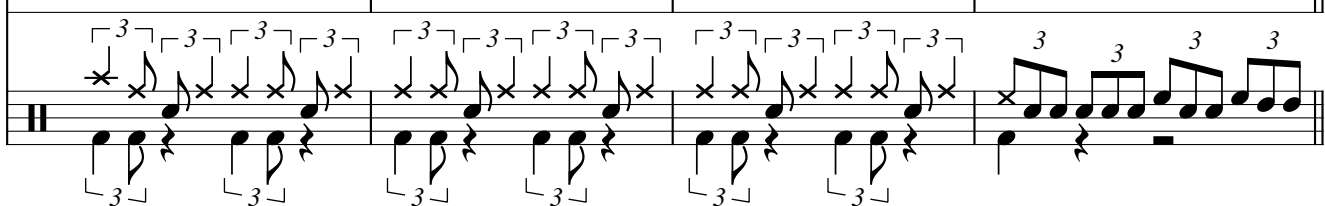
El. B. 

D. Set 

El. Guit. 

69 70 71 72


El. B. 

D. Set 


Bridge 1

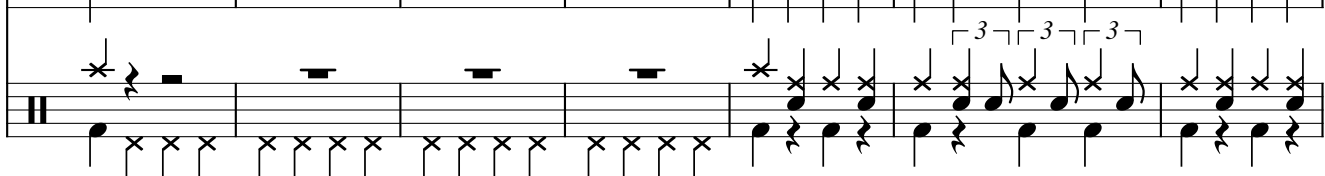
Swing chug time
D5

Drums & bass joins

El. Guit. 




73 74 75 76 77 78 79

El. B. 

D. Set 

Verse 3


D5

El. Guit. 
El. B. 
D. Set 

F5

G5

D5

El. Guit. 
El. B. 
D. Set 




Verse 4

D5

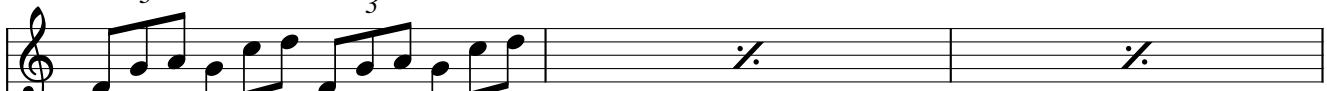
El. Guit. 
El. B. 
D. Set 

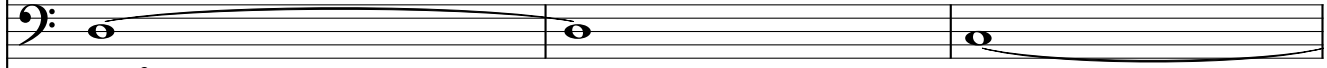
F5


G5

El. Guit. 
El. B. 
D. Set 

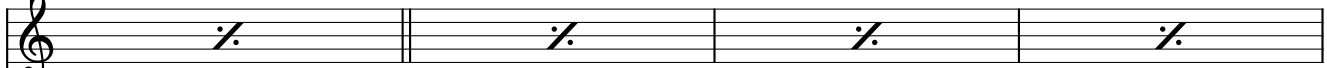
Pre-chorus 2

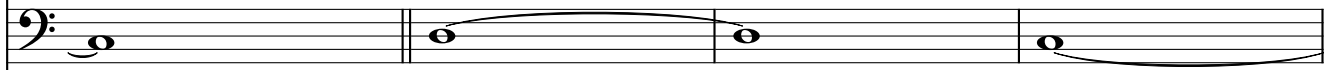
El. Guit. 
101 102 103

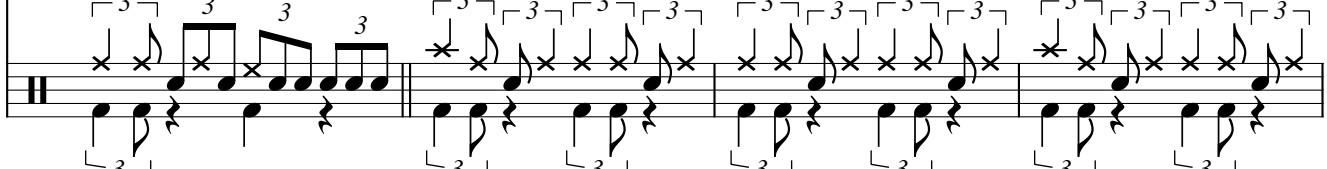
El. B. 

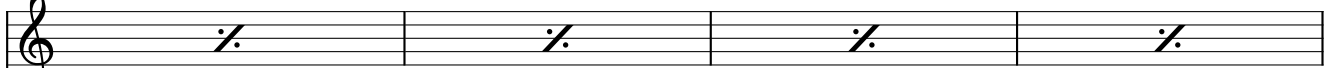
D. Set 

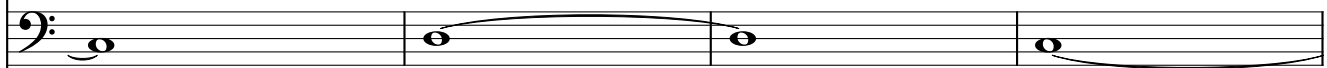
Chorus 2

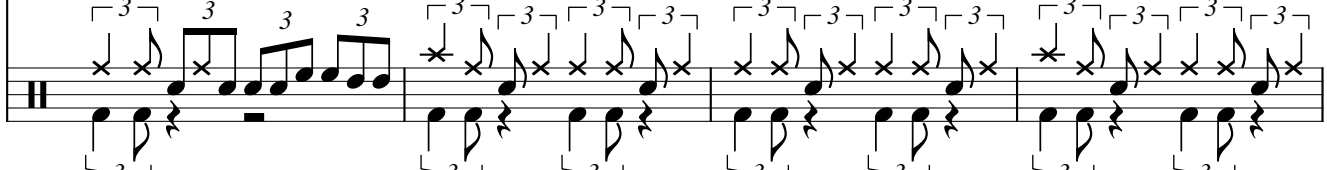
El. Guit. 
104 105 106 107

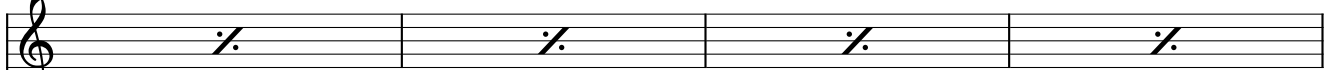
El. B. 


D. Set 


El. Guit. 
108 109 110 111

El. B. 

D. Set 

El. Guit. 
112 113 114 115

El. B. 

D. Set 

Solo 1

D5

C5

El. Guit. El. B. D. Set

D5

C5

F5

El. Guit. El. B. D. Set

Solo 2

G5

D5

El. Guit. El. B. D. Set

C5

El. Guit. El. B. D. Set

D5 C5

El. Guit. 133 134 135

El. B.

D. Set

F5

El. Guit. 136 137 138

El. B.

D. Set

Bridge 2

Slower, heavier riff
D5

G5

El. Guit. 139 140 141 142 143

El. B.

D. Set

El. Guit. 144 145 146 147 148

El. B.

D. Set

F5 G5 D5

El. Guit.

El. B.

D. Set

149 150 151 152 153

F5 G5 D5

El. Guit.

El. B.

D. Set

154 155 156 157 158 159

Outro verse

D5

El. Guit.

El. B.

D. Set

160 161 162 163 164

F5 G5

El. Guit.

El. B.

D. Set

165 166 167 168 169 170

El. Guit. F5 G5 F5 G5 D5

171 172 173 174 175

El. B.

D. Set

The image shows a musical score for three instruments: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The score is organized into five measures, each corresponding to a specific chord: F5, G5, F5, G5, and D5. The Electric Guitar part (top staff) uses a treble clef and features a melodic line with slurs and accents. The Electric Bass part (middle staff) uses a bass clef and features a rhythmic line with triplets and slurs. The Drum Set part (bottom staff) uses a drum set notation and features a complex rhythmic pattern with triplets and accents. The measures are numbered 171 through 175.