

On the Way Back

Stefan Björk

Form: A-B-A-B-C1-C2-C3-A-B-C3

$\text{♩} = 360$

1 Gm Eb/G 1-3. 4.

Piano

Bass

6 A Gm Eb/G

Piano

Bass

10 Gm Eb/G

Piano

Bass

Play 2nd and 3rd time only, first time repeat bar 6-13

14 Dm/F Cm

Piano

Bass

18 **Gm** **F**

Piano

Bass

22 **B** **E \flat** **F** **Gm**

Piano

Bass

27

Piano

Bass

32 **C1** **Cm** **Gm/B \flat**

Piano

Bass

Add 2nd voice from 3rd repeat

Add bass from 6th repeat

37 *Am*^{7b5} *F#dim* *Gm* *Am*^{7b5} *G7/B* 3

Piano

Bass

41 *Am*^{7b5} *G7/B* *Cm* *Gm/Bb*

Piano

Bass

C2

46 *Am*^{7b5} *F#dim* *Gm* *Am*^{7b5} *G7/B*

Piano

Bass

50 *Cm* *Gm/B*

Piano

Bass

C3

54

Piano

Bass

Am^{7b5} F^{#dim} 1. G^m Am^{7b5} G/B 2.

59

Piano

Bass

8

62

Piano

Bass

8

D.S.