

Ding Dong! Merrily on high

trad. Lyric G.R. Woodward arr. Charles Wood

=180

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time (indicated by '2'). The lyrics are written below the notes. The first section of lyrics is:

Ding dong mer - ri - ly on high, In heav'n the bells are ring - ing: Ding dong! ve - ri-ly the sky Is
E'en so here be-low, be - low, Let stee - ple bells be swung-en, And "I - o, i - o, i - o!" By
Pray you, du - ti - ful - ly prime Your mat - in chime, ye ring - ers; May you beau-ti-ful-ly rime Your

Ding dong mer - ri - ly on high, In heav'n the bells are ring - ing: Ding dong! ve - ri-ly the sky Is
E'en so here be-low, be - low, Let stee - ple bells be swung-en, And "I - o, i - o, i - o!" By
E'en so here be-low, be - low, Let stee - ple bells be swung-en, And "I - o, i - o, i - o!" By

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time (indicated by '2'). The lyrics are written below the notes. The second section of lyrics is:

riv'n with an - gel sing-ing. Glo-o-o-o-o-o - o - o-o-o-o - o - o-o-o-o - o - o-o-o-o - o -
priest and peo-ple sung-en. Glo-o-o-o-o-o - o - o-o-o-o - o - o-o-o-o - o - o-o-o-o - o -
eve - time song, ye sing-ers. Glo-o-o-o-o-o - o - o-o-o-o - o - o-o-o-o - o - o-o-o-o - o -

riv'n with an - gel sing-ing. Glo-o - o - o - o - o - o - o - o - o - o - o - o - o - o - o
priest and peo-ple sung-en. Glo-o - o - o - o - o - o - o - o - o - o - o - o - o - o - o
priest and peo-ple sung-en. Glo-o - o - o - o - o - o - o - o - o - o - o - o - o - o - o

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time (indicated by '2'). The lyrics are written below the notes. The third section of lyrics is:

(3)

- o - o - o - o - o - ri - a, Ho - san-na in ex - cel-sis!
- o - o - o - o - o - ri - a, Ho - san-na in ex - cel-sis!
- o - o - o - o - o - ri - a, Ho - san-na in ex - cel-sis!

-o - o - o - ri - a, Ho - san-na in ex - cel-sis!
-o - o - o - ri - a, Ho - san-na in ex - cel-sis!
-o - o - o - ri - a, Ho - san-na in ex - cel-sis!