

6. Quoniam

Bass Solo

The musical score is written for Bass Solo and consists of six systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with the tempo marking *Adagio* and the dynamic marking *ppp*. The first system includes a fermata over the first measure and a *tr* (trill) in the final measure. The second system starts at measure 6 and includes a *tr* in the final measure. The third system starts at measure 10 and includes a *cresc.* (crescendo) marking in the bass line and a *ff* (fortissimo) marking in the treble line. The fourth system starts at measure 14 and includes *f* (forte) markings in both staves and a *pp* (pianissimo) marking in the bass line. The fifth system starts at measure 19 and includes *f* markings in both staves. The sixth system starts at measure 23 and includes *pp* and *ff* markings in the bass line, a *mf* (mezzo-forte) marking in the treble line, and a *tr* in the final measure.

28 **BASS SOLO**

Quo - ni - am tu so - lus sanc - tus,

pp

33

Quo - ni - am tu so - lus sanc - tus, Tu so - lus

38

Do - mi-nus, tu so - lus Do - mi-nus, Tu so - lus al - tis - si-mus,

ff

43

Je - su Chri - ste, Je - su, Je - su Chri - ste.

ff *p* *cresc.* *ff* *ff*

48

Tu so - lus, Tu so - lus al - tis - si-mus, al-

mf *f* *pp* *f*

53

- tis - si - mus, Je - su Chri - ste, Tu so - lus al-

57

- tis - si-mus, Je - su, Je - su Chri - ste.

61

66

Tu so - lus san - ctus, Tu so - lus

70

Do - mi-nus, Tu so - lus al - tis - si-mus, Tu so - lus al-

74

- tis - si - mus, Je - su Chri - ste.

ff *f* *ppp*

tr

79

Quo - ni-am tu so - lus, tu so - lus sanc - tus, tu so - lus Do-mi - nus, Tu

85

so - lus al - tis - si - mus, Je - su Chri - ste, tu so - lus

f *pp* *ppp*

90

sanc - tus, tu so - lus Do - mi-nus, Tu so - lus al - tis - si - mus,

cresc.

95

Je - su Chri - ste, Je - su Chri - ste.

f *ff* *pp*

99

Tu so - lus, Tu so - lus

103

al - tis - si - mus, Je - su Chri-

ppp

108

- ste, Tu so - lus, Tu so - lus al - tis - si - mus,

f *f* *f* *pp*

113

al - tis - si - mus, Je - su Chri - ste, Tu

f *ff* *ff*

117

so - lus al - tis - si - mus, Je - su, Je - su Chri-

pp *f* *ff*

tr

121

- ste.

ff *f* *pp* *ff* *f*

126

Tu so - lus san - ctus,

pp *pp* *tr*

130

Tu so - lus Do - mi - nus, Tu so - lus al - tis - si - mus, Tu

pp *tr* *tr* *tr*

134

so - lus al - tis - si - mus, Je - su Chri - ste.

cresc. *ff* *tr*

138

Quo - ni - am tu so - lus, tu so - lus

ppp

143

sanc - tus, tu so - lus Do - mi - nus, Tu so - lus al - tis - si - mus,

148

Je - su Chri - ste, tu so - lus sanc - tus, tu so - lus

153

Do - mi - nus, Tu so - lus al - tis - si - mus, Je - su Chri - ste,

158

Je - su Chri - ste. Tu

161

so - lus, Tu so - lus al -

165

-tis - si - mus, Je - su Chri-.....-ste,

ppp *f* *f*

170

Tu so - lus, Tu so - lus al - tis - si - mus, al -

f *pp* *f* *f*

175

-tis - si - mus, Je - su Chri - ste, Tu so - lus al -

ff *ff* *fp*

179

-tis - si - mus, Je - su, Je - su Chri-

tr

182

-ste. Tu so - lus Je - su Chri - ste, Tu so - lus

f *ff*

186

Je - su, Je - su Chri - ste.

fff *ff* *8va*

190

195

200

ff *pp*

205