

Polly: Air 8 (O Jenny come tye me.)

lyr. John Gay (March 1729)

Trapes

Voice

Des - pair is all fo - ly; Hence, me-lan-cho - ly, For-tune at-tends you while

Harp

$\text{♩} = 140$

5

youth is in flower. By beau - ty's pos - ses - sion Us'd with dis - cre - tion,

9

Wo-man at all times hath joy in her power.