

Polly: Air 71 (The temple.) arr. David Kettlewell

lyr. John Gay (March 1729)

Voice/Treble

Alto

Tenor

Bass

1st Indian

$\text{♩} = 120$

Jus - tice long fo-rbea-ring, Power or ric-hes ne-ver fea-ring, Slow, yet per - se-ve-ring,

Chorus

Jus - tice long fo-rbea-ring, Power or ric - hes ne-ver fea-ring, Slow, yet

Jus - tice long fo-rbea-ring, Power or ric-hes ne-ver fea-ring, Slow, yet

Chorus

Jus - tice long fo-rbea-ring, Power or ric-hes ne-ver fea-ring, Slow, yet

Hunts the vil-lain's pace. Jus - tice long fo-rbea-ring, Power or ric-hes ne-ver fea-ring, Slow, yet

2d Indian

per - se-ve-ring, Hunts the vil - lain's pace. What tongues then de-fend him? Or what hand will

per - se-ve-ring, Hunts the vil - lain's pace.

per - se-ve-ring, Hunts the vil - lain's pace.

per - se-ve-ring, Hunts the vil-lain's pace. What tongues then him? Or what hand will

Chorus

suc - cour lend him? Even his friends at-tend him, To fo-ment the chace. Jus - tice

Chorus

Jus - tice

Chorus

Jus - tice

Chorus

suc-cour lend him? Even his friends him, To fo-ment the chace. Jus - tice

26

long fo-rbea-ring, Power or ric-hes ne-ver fea-ring, Slow, yet per-se-ve-ring, Hunts the vil-lain's

long fo-rbea-ring, Power or ric-hes ne-ver fea-ring, Slow, yet per-se-ve-ring, Hunts the vil-lain's

long fo-rbea-ring, Power or ric-hes ne-ver fea-ring, Slow, yet per-se-ve-ring, Hunts the vil-lain's

long fo-rbea-ring, Power or ric-hes ne-ver fea-ring, Slow, yet per-se-ve-ring, Hunts the vil-lain's

32

pace.

pace.

3d Indian

pace. Vir-tue, sub-du-ing, Hum-bles in ru-in All the proud wic-kect race. Truth, ne-ver fai-ling,

pace

38

Chorus

Jus-tice long fo-rbea-ring, Power or ric-hes

Chorus

Jus-tice long fo-rbea-ring, Power or ric-hes

Must be pre-vai-ling, False-hood shall find dis-grace. Jus-tice long fo-rbea-ring, Power or ric-hes

Jus-tice long fo-rbea-ring, Power or ric-hes

44

ne-ver fea-ring, Slow, yet per-se-ve-ring, Hunts the vil-lain's pace.

ne-ver fea-ring, Slow, yet per-se-ve-ring, Hunts the vil-lain's pace.

ne-ver fea-ring, Slow, yet per-se-ve-ring, Hunts the vil-lain's pace.

ne-ver fea-ring, Slow, yet per-se-ve-ring, Hunts the vil-lain's pace.