

Polly: Air 71 (The temple.)

lyr. John Gay (March 1729)

1st Indian

Voice

Jus - tice long fo-rbea-ring, Power or ric - hes ne-ver fea-ring, Slow, yet

Harp

$\text{♩} = 120$

mp

6 *Chorus*

per - se-ve-ring, Hunts the vil - lain's pace. Jus - tice long fo-rbea-ring,

11

Power or ric - hes ne-ver fea-ring, Slow, yet per - se-ve-ring, Hunts the vil - lain's

16 *2d Indian*

pace. What tongues then de - fend him? Or what hand will

20

suc-cour lend him? Even his friends at-tend him, To fo-ment the chace.

24 *Chorus*

Jus - tice long fo-rbea-ring, Power or ric - hes ne-ver fea-ring, Slow, yet

29 *3d Indian*

per - se-ve-ring, Hunts the vil - lain's pace. Vir-tue, sub-du-ing, Hum-bles in ru - in

The musical score is written for voice and harp. It features three distinct melodic lines: the '1st Indian' (measures 1-5), the 'Chorus' (measures 6-10 and 11-15), and the '2d Indian' (measures 16-19). The '3d Indian' (measures 20-23) is a variation of the first Indian. The score includes lyrics and dynamic markings such as 'mp' and 'Chorus'. The tempo is marked as quarter note = 120. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

34

Musical notation for measures 34-37. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: "All the proud wic-kect race. Truth, ne-ver fai-ling, Must be pre-vai-ling,". The bass staff contains the piano accompaniment.

38

Chorus

Musical notation for measures 38-42. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: "False-hood shall find dis-grace. Jus-tice long fo-rbea-ring, Power or ric-hes". The bass staff contains the piano accompaniment.

43

Musical notation for measures 43-46. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: "ne-ver fea-ring, Slow, yet per-se-ve-ring, Hunts the vil-lain's pace." The bass staff contains the piano accompaniment.