

Polly: Air 57 (Thro' the wood laddy.)

lyr. John Gay (March 1729)

Cawwawkee *tr.*

Voice

8 As sits the sad tur-tle a - lone on the spray; His heart so - rely

mp

7

8 bea-ting, Sad mur-mur re - pea - ting, In - dul-ging his grief for his con-sort a-

13 *tr.* *tr.*

8 - stray; For force or death on - ly could keep her a - way. Now he

19 *tr.* *tr.*

8 thinks of the fow-ler, and e - ve - ry snare; If guns have not slain her, The

25 *tr.*

8 net must de - tain her, Thus he'll rise in my thoughts, e - very hour with a

30 *tr.* *tr.*

8 tear, If safe from the bat - tle he do not a - ppear.

Harp

$\text{♩} = 80$

The image shows a musical score for a voice and harp. The score is in 3/4 time and B-flat major. It consists of six systems of music. Each system has a vocal line and a harp line. The vocal line includes lyrics and performance markings such as 'Cawwawkee', 'tr.', and 'mp'. The harp line provides accompaniment. The score is numbered with measure numbers 7, 13, 19, 25, and 30. The lyrics describe a turtle's plight and the thoughts of a hunter.