

Polly: Air 56 (Mad Robin.)

lyr. John Gay (March 1729)

Mr. Ducat

Voice

8 How fault - less does the nymph ap-pear, When her own hand the pic - ture draws!

Harp

mp

6

8 But all ot-hers on-ly smear Her wrinc-kles, cracks and flaws. Self-flat - tery is our

11

8 claim and right, Let men say what they will; Sure we may set our good in sight, When

16

8 neigh-bours set our ill.

The musical score is written for voice and harp. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a harp line on a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'mp' (mezzo-piano). The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 15. The fourth system starts at measure 16 and ends at measure 19. The lyrics are written below the vocal line, with measure numbers 8, 6, 11, and 16 indicating the start of each line of text. The harp accompaniment consists of simple chords and moving lines that support the vocal melody.