

Polly: Air 54 (The marlborough.)

lyr. John Gay (March 1729)

Cawwawke

Voice

Harp

$\text{♩} = 130$

mp

8 We the sword of jus - tice dra - wing, Ter - ror cast in guil - ty eyes;

5 In its beam false cou - rage dies; 'Tis like light - ning keen and a - wing. Charge the foe,

10 Lay them low, On then and strike the blow. Hark, vic - to - ry calls us. See,

16 guilt is dis - may'd: The vil - lain is of his own con - science a - fraid. In your

22 hands are your lives and your li - ber - ties held, The cou - rage of vir - tue was ne - ver re -

29 - pell'd. Hark vic - to - ry calls us. See, guilt is dis - may'd: The vil - lain is of his own

36 con - science a - fraid.

The musical score is written for voice and harp. The voice part is in treble clef with a common time signature (C). The harp part is in bass clef with a common time signature (C). The tempo is marked as quarter note = 130. The score is divided into systems of two staves each. The first system starts at measure 8. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 16. The fifth system starts at measure 22. The sixth system starts at measure 29. The seventh system starts at measure 36. There are trills (tr.) above several notes in the voice part. The key signature has one sharp (F#). The score ends with a double bar line and repeat dots at the end of the seventh system.