

Polly: Air 53 (Prince Eugene's march.)

lyr. John Gay (March 1729)

Morano

Voice

8 When the ty - ger roams And the ti-morous flock is in his view,

Harp

$\text{♩} = 140$

mp

6

8 Fu - ry foams, He thirsts for the blood of the crew. His gree-dy eyes he

11

8 throws, Thirst with their num-ber grows, On he pours, with a wide

15

8 waste pur - su - ing, Sprea-ding the plain with a ge - neral ru - in, Thus let us charge, and our

19

Vanderbluff *Pyr.* *Morano*

8 foes o'er-turn: Let us on one and all! How they fly, how they fall! For the war, for the prize I

23

8 burn.

The image shows a musical score for a voice and harp. The score is in common time (C) and features a tempo of quarter note = 140. The key signature has one sharp (F#). The score is divided into systems, with measures 8, 11, 15, 19, and 23 marked. The lyrics are: "When the ty - ger roams And the ti-morous flock is in his view, Fu - ry foams, He thirsts for the blood of the crew. His gree-dy eyes he throws, Thirst with their num-ber grows, On he pours, with a wide waste pur - su - ing, Sprea-ding the plain with a ge - neral ru - in, Thus let us charge, and our foes o'er-turn: Let us on one and all! How they fly, how they fall! For the war, for the prize I burn." The score includes dynamic markings such as *mp* and *Morano*, and performance directions like *Vanderbluff*, *Pyr.*, and *Morano*. The harp part is written in bass clef, and the voice part is in treble clef.