

# Polly: Air 47 (T'amo tanto.)

lyr. John Gay (March 1729)

*Cawwawkee*

Voice

8 Vir-tu-e's trea-sure Is a plea-sure, Cheer-ful even a-

Harp

$\text{♩} = 120$

*mp*

7

8 - mid dis-tress; Nor pain nor cros-ses, Nor grief nor los-ses, Nor death it-

14

8 - self can make it less: Here re-ly-ing, Suf-fe-ring, dy-ing,

21

8 Ho-nest souls find all re-dress. 8 Vir-tu-e's trea-sure Is a

27

*Polly* *Cawwawkee*

8 plea-sure, Cheer-ful even a-mid dis-tress; 8 Nor pain nor cros-ses,

34

*Polly* *Cawwawkee* *Polly*

8 Nor grief nor los-ses, 8 Nor death it-self can make it less: Here re-

41

*Cawwawkee* *Polly*

8 - ly-ing, 8 Suf-fe-ring, dy-ing, Ho-nest souls find all re-dress.

The image shows a musical score for a voice and harp. It consists of six systems of music. Each system has a vocal line on a treble clef staff and a harp line on a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 120. The score is divided into sections labeled 'Cawwawkee' and 'Polly'. The lyrics are written below the vocal line. There are repeat signs in several places. The piece ends with a double bar line and repeat dots.