

Polly: Air 46 (We've cheated the Parson.)

lyr. John Gay (March 1729)

Vanderbluff

Voice

8 De - spair leads to batt-le, no cou-age so great. They must con-quer or die who-'ve

Harp

$\text{♩} = 220$

mp

5

8 no re-treat. No re-treat. No re-treat. They must con-quer or die who-'ve

9

8 no re-treat.

The image shows a musical score for a voice and harp. The title is "Polly: Air 46 (We've cheated the Parson.)" with lyrics by John Gay (March 1729). The score is in G major (one sharp) and 6/8 time. It is marked "Vanderbluff" and "mp". The tempo is indicated as quarter note = 220. The score consists of three systems. The first system (measures 1-4) has a voice line starting on G4 and a harp line starting on G3. The second system (measures 5-8) continues the vocal line with a repeat sign and a key signature change to A major (two sharps) in the final measure. The third system (measures 9-10) concludes the piece with a repeat sign.