

# Polly: Air 43 (Excuse me.)

lyr. John Gay (March 1729)

*Morano*

Voice

Harp

♩ = 180

8 Ho - nour calls me from thy arms, With glory' my bo-som is bea - ting.

5

8 Vic - to - ry sum - mons to arms: then to arms Let us haste, for we're sure of de-

8

8 - fea - ting. One look more and then Oh, I'am lost a-gain! What a Pow'r has

12

8 beau - ty! But ho - nour calls, and I must a-way. But love for-bids, and I

16

8 must o - bey. You grow too bold; Hence, loose your hold, For love claims all my

20

8 du - ty.

The image shows a musical score for a voice and harp. It consists of five systems of music. Each system has a vocal line (treble clef) and a harp line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 180. The lyrics are written below the vocal line. The score includes repeat signs and fermatas. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The fifth system starts with a treble clef and a bass clef.