

# Polly: Air 40 (Cappe de bonne Esperance.)

lyr. John Gay (March 1729)

*Cawawwkee*

Voice

Harp

8 The bo-dy of the brave May be ta - ken, If chance bring on our ad - verse

7  
8 hour; But the no-ble soul is un - sha - ken, For that still is in our

13  
8 pow'r: 'Tis a rock whose firm foun - da - tion Mocks the waves of

18  
8 per - tur - ba - tion; 'Tis a ne-ver - dy - ing ray,

22  
8 Brigh-ter in our e - vil Day.

The image shows a musical score for a voice and harp. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a harp line on a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Cawawwkee'. The lyrics are: 'The bo-dy of the brave May be ta - ken, If chance bring on our ad - verse hour; But the no-ble soul is un - sha - ken, For that still is in our pow'r: 'Tis a rock whose firm foun - da - tion Mocks the waves of per - tur - ba - tion; 'Tis a ne-ver - dy - ing ray, Brigh-ter in our e - vil Day.' There are measure numbers 8, 7, 13, 18, and 22 at the beginning of each system. The harp line starts with a tempo marking of quarter note = 150. The score ends with a double bar line.