

Polly: Air 4 (Sweetheart, think upon me.)

lyr. John Gay (March 1729)

Flinzy

Voice

My con - scince is of court - ly mold, Fit for high - est sta - tion,

Harp

$\text{♩} = 100$

4

Where is the hand, when touched with gold, Proof a-against temp-ta-tion?