

Polly: Air 34 (Hunt the Squirrel.)

lyr. John Gay (March 1729)

Polly

Voice

Harp

$\text{♩} = 220$

The world is al - ways jar - ring; This is pur - su - ing

5

T'o-ther man's ru - in, Friends with friends are war - ring, In a false co - wardly

9

way. Spurr'd on by e - mu - la - tions, Tongues are en - ga - ging,

13

Ca-lum-ny, ra - ging Mur - thers re - pu - ta - tions, En-vy keeps up the

16

fray. Thus, with bur-ning hate, Each, re-tur-ning hate, Wounds and robs his

20

friends. In ci - vil life, Even man and wife Squab-ble for sel - fish

24

ends.

The image shows a musical score for a voice and harp. The title is "Polly: Air 34 (Hunt the Squirrel.)" by John Gay (March 1729). The score is in G major (one sharp) and 6/4 time. It consists of eight systems of music. Each system has a vocal line and a harp line. The lyrics are: "The world is always jar-ring; This is pursuing T'o-ther man's ruin, Friends with friends are war-ring, In a false cowardly way. Spurr'd on by emulation, Tongues are engaging, Ca-lum-ny, raging Mur-thers reputation, En-vy keeps up the fray. Thus, with burning hate, Each, returning hate, Wounds and robs his friends. In civil life, Even man and wife Squabble for selfish ends." The tempo is marked as quarter note = 220. The score ends with a double bar line and repeat dots.