

# Polly: Air 29 (Mirleton.)

lyr. John Gay (March 1729)

*Morano*

Voice

8

When I'm great, and flush of trea - sure, Chech'd by neit-her fear or shame,

Harp

$\text{♩} = 120$

4

8

You shall tread a round of plea - sure, Mor - ning, noon, and night the same.

7

8

With a Mir-le-ton, Mir-le - ton, Mir-le-tai - ne, With a Mir-le-ton, don don

The image shows a musical score for a voice and harp. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a harp line on a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as 'Morano' and the speed is indicated as a quarter note equals 120 beats per minute. The lyrics are: 'When I'm great, and flush of trea - sure, Chech'd by neit-her fear or shame, You shall tread a round of plea - sure, Mor - ning, noon, and night the same. With a Mir-le-ton, Mir-le - ton, Mir-le-tai - ne, With a Mir-le-ton, don don'. The score includes bar numbers 8, 4, and 7 at the beginning of each system.