

# Polly: Air 23 (Dead March in Coriolanus.)

lyr. John Gay (March 1729)

*Polly*

Voice

Harp

$\text{♩} = 100$

5

10

14

19

24

Sleep, O sleep, With thy rod of in-can-ta-tion,  
Charm my i-ma-gi-na-tion. Then, on-ly then, I cease to weep.  
By thy po-wer, The vir-gin, by time o'er-ta-ken,  
For years for-lorn, for-sa-ken, En-joys the hap-py hour. What's to  
sleep? 'Tis a vi-sio-na-ry bles-sing; A dream that's past ex-pres-sing; Our  
ut-most wish pos-ses-sing; So may I al-ways

The image shows a musical score for a voice and harp. The score is in G minor (one flat) and common time. It consists of six systems of music, each with a vocal line and a harp accompaniment. The lyrics are written below the vocal line. The tempo is marked as quarter note = 100. The score includes measure numbers 5, 10, 14, 19, and 24. The harp part features a steady eighth-note accompaniment. The vocal line includes a trill (tr.) in measure 14. The score ends with a double bar line and repeat dots.