

Polly: Air 21 (St. Martin's Lane.)

lyr. John Gay (March 1729)

Polly

Voice

Harp

$\text{♩} = 110$

6

11

15

20

25

As pil-grims thro' de - vo - tion To some shrine pur - sue their way, They
tempt the ra - ging o - cean, And thro' de - serts stray. With
zeal their hope de - si - ring, The saint their breast in - spi - ring With
chee - rful air, De - void of fear, They e - very dan - ger bear. Thus e - qual zeal pos -
- ses - sing, I seek my on - ly bles - sing. O love, my ho - nest vow re - gard! My
truth pro - tect, My steps di - rect, His flight de - tect. A faith - ful wife re - ward.

The image shows a musical score for a voice and harp. The score is in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a voice line and a harp line. The tempo is marked as quarter note = 110. The lyrics are written below the voice line. The score ends with a double bar line and repeat dots at the end of the fifth system.