

Polly: Air 14 (Bury Fair.)

lyr. John Gay (March 1729)

Voice *Polly* *Mr. Ducat*

How can you be so tea - zing? ⁸ Love will ex-cuse my fault. How can you be so

Harp $\text{♩} = 140$

7 *Polly* *Mr. Ducat*

⁸ plea - sing! I vow I'll not be naught. ⁸ All maids I know at first re-sist. A

12 *Polly*

⁸ mas-ter may com - mand. You're mon-strous rude; I'll not be kiss'd: Nay, fye, let go my

17 *Mr. Ducat* *Polly*

hand. ⁸ 'Tis foo - lish pride 'Tis vile, 'tis base Poor in - no - cence to

21 *Mr. Ducat* *Polly*

wrong; ⁸ I'll force you, Guard me from dis-grace. You find that ver - tue's strong.

The musical score is written for voice and harp. It consists of five systems of music. Each system has a vocal line and a harp line. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 140. The lyrics are written below the vocal line. The characters Polly and Mr. Ducat are indicated by slanted text above their respective musical lines. Measure numbers 7, 12, 17, and 21 are placed at the beginning of their respective systems. The score ends with a double bar line at the end of the fifth system.