

Så resa vi till hoa* (*=hofgården, herrgården)

trad. after S. Andersson, Skåne

The image shows a musical score for a song. It consists of two staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 80. The lyrics are written below the notes. The first staff contains the first line of the song, and the second staff contains the second line. The music is written in a simple, folk-like style with eighth and quarter notes.

♩=80

Så re-sa vi till ho-a så lus-te-lig, så gla-de-lig der vil-ja vi oss ro-a, så lus-te-

- lig. I bland de un-ga a-dels-män, be - ha-gar jung-frun dan-sa, så bju-der jag.