

# Och jungfrun hon gångar på högan berg

trad Dalarna

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A tempo marking of quarter note = 60 is present. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics are written below the notes. The score is divided into four systems, with measure numbers 8, 14, and 20 indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

Och jung-frun hon gån-gar på hö-gan berg och skå-dar i dju-pan dal. Då  
8 fick ho se ett skepp gån-gan-de, som fullt av gre-var var. Den yng-sta, min-sta  
14 gre-ven, som up-på ber-get var. Han vil-le med jung-frun tro - lo-va sig, så  
20 un-ger som han var.