

I den mörka julenatt

trad. (1588)

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of quarter note = 120. The melody is simple, using mostly quarter and eighth notes. The lyrics are printed below the notes, with some words hyphenated across lines. A fermata is placed over the first note of the second staff. The score ends with a double bar line and a repeat sign, with a '(2)' above the final staff.

$\text{♩} = 120$
I den mör - ka ju - le - natt kom hit ned bår
Ju - lens ko - nung, gu - da - sänd, all vår sorg i
him-la-skatt. Re - na jung - frun föd-de då det hel - ga
gläd-je vänd! Fyll oss med din him-la-frid, och blif oss
barn på krub - bans strå, det hel - ga barn
när till e - vig tid, och blif oss när
(2)
up - på krub - bans strå.
in - till e - vig tid.