

# En jägare gick ut att jaga

trad.

♩=100

En jä - ga - re gick ut att ja - ga, ja - ga, ja - ga, en jä - ga - re  
På vä - gen han möt - te en flic - ka, flic - ka flic - ka, på vä - gen han

gick ut att ja - ga allt på en äng så grön. Så sjun - gom vi al - la, fal - le - ra - le - ra,  
möt - te en flic - ka, en flic - ka som var skön. Så sjun - gom vi al - la, fal - le - ra - le - ra,

fal - le - ra - le - ra, fal - le - ra - le - ra, Så gå vi ut att ja - ja, ut att ja - ga.  
fal - le - ra - le - ra, fal - le - ra - le - ra, Så gå vi ut att ja - ja, ut att ja - ga.

(2)

Detailed description: The image shows a musical score for a Swedish folk song. It consists of three staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 100. The lyrics are in Swedish and describe a hunter going out to hunt. The score includes a key signature of one sharp (F#), a time signature of 2/4, and a tempo marking of quarter note = 100. The lyrics are written below the notes, with hyphens indicating syllable placement. The first line of music ends with a 'trad.' (traditional) marking. The second line of music ends with a repeat sign. The third line of music ends with a double bar line and a '(2)' indicating a second ending.