

Allt under himmelens fäste

trad. Gotland

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A tempo marking of quarter note = 80 is placed below the first few notes. The melody consists of eighth and quarter notes, with some phrases grouped by slurs. The lyrics are written below the notes, with hyphens indicating syllables across notes. The second staff continues the melody and includes a triplet of eighth notes. The third staff features a melodic phrase with a sharp sign (F#) and concludes with a double bar line. The fourth staff continues the melody and also ends with a double bar line.

$\text{♩} = 80$

Allt un - der him - me - lens fäs - te där sit - ta stjär - nor små, allt
Han föll ut - i mitt tyc - ke - e, det rår jag in - te för, han

un - der him - me - lens fäs - te, där sit - ta stjär - nor³ små, Den
föll ut - i mi - itt tyc - ke, det rår jag in - te för. han

vän - nen som jag äl - skat, den kan jag ald - drig få. Ah!
lov' - te bli mig tro - gen in - till min ble - ka död. Åh!