

Allt under himmelens fäste

trad. Gotland

♩=80

Allt un - der him - me - lens fäs - te där sit - ta stjär - nor små, allt
Han föll ut - i mitt tyc - ke - e, det rår jag in - te för, han

un - der him - me - lens fäs - te, där sit - ta stjär - nor³ små, Den
föll ut - i mi - itt tyc - ke, det rår jag in - te för. han

vän - nen som jag äl - skat, den kan jag ald - drig få. Ah!
lov' - te bli mig tro - gen in - till min ble - ka död. Åh!

The musical score is written in a single treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 80. The lyrics are written below the notes, with hyphens indicating syllables across notes. There are some musical ornaments, such as a triplet of eighth notes in the second staff and a fermata over the final notes of the third staff.