

## 4. Kissekatt

Sjung med oss mamma, del 3

Alice Tegner (1864-1943)

*legato*  
*mf*

1 Kis-se, kis - se - katt har du va - rit ut - e och gått? "Jo, jo men, jag  
2 Å, din dum-mer-jöns, klev du fram i kung - ens hov? "Jo, jo men, jag  
3 Och så hän - de just, att där kom en råt - ta stor. Men jag skräm-de'n,

*legato*

$\text{♩} = 80$

The first system of the musical score is in 2/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a *legato* marking and a *mf* dynamic. The piano accompaniment also starts with a *legato* marking. The tempo is indicated as quarter note = 80. The key signature has one sharp (F#).

6 (3)

häl-sat på upp' i själ - va kung-ens slott."  
vil - le se li - la prin-sen, när han sov."  
så den bums ned i dju - pa käl-lar'n for.

The second system of the musical score continues the piece. It starts at measure 6 and ends with a repeat sign and a first ending bracket labeled (3). The vocal line and piano accompaniment continue with the same *legato* and *mf* markings. The tempo remains quarter note = 80.